

Harlan J. Berk, Ltd.

"The Art & Science of Numismatics"

185th BUY OR BID SALE



The Closing Date is July 9, 2013





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If you are ever in the area, stop in to see us! Of course, it's best to call first. **Harlan J. Berk, Ltd. reserves the right to refuse any bids.**

GOLD

1. **MYRIA, CYZICUS**, c. 550-500 BC, EL Hekte, 2.70g Boston-1392. Obv: Turny r., fish head below. Rx: Four-part incuse square. Very rare early issue. Good Fine 1100
2. **IONIA, PHOCAEA**, Phocaea, Ionia, c. 477-388 BC Hekte, 2.56g Bodenstedt-90, pl. 48 (Vsg/Rsg) Obv: Female head r., wearing a double band in her hair which is pulled back in low bun at base of neck. Rx: Four-part incuse square. Very fine style. Excellent relief. EF 1500
3. **IONIA, PHOCAEA**, Phocaea, Ionia, c. 477-388 BC, Hekte, 2.54g Bodenstedt-91, pl. 48. Obv: Helmeted head of Athena l. Rx: Four-part incuse square. Good VF 1250
4. **PHOCAEA, IONIA**, c. 477-388 BC EL Hekte, 2.54g Bodenstedt-93. Obv: Head of female l., hair in net. Rx: Four-part incuse square. Extremely nice details on saccos. EF 1500
5. **MYTILENE, LESBOS**, c. 478-455 BC. Hekte, 2.52g Bodenstedt-29. Obv: Head of Herakles r., wearing lion-skin headdress. Rx: Incuse head of bull r. Unusual type. VF 1300
6. **IONIA, PHOCAEA**, Phocaea, Ionia, c. 387-326 BC, Hekte, 2.56g Bodenstedt-97, pl. 48. Obv: Youthful head of Pan l., wearing a laurel wreath in his hair. Rx: Four-part incuse square. VF 1500
7. **LESBOS, MYTILENE**, Mytilene, Lesbos, c. 377-326 BC, EL Hekte, 2.55g Bodenstedt-100, pl. 59 (Vsa/Rsf) Obv: Head of Apollo wearing laurel wreath r. Rx: Head of Artemis l., her hair in sphendone, symbol of snake in l. field. EF 1250
8. **LESBOS, MYTILENE**, c. 377-326 BC, EL Hekte, 2.53g Bodenstedt-104, pl. 60. Obv: Youthful head of Ammon r. with horn. Rx: Eagle standing r. with head reverted, framed by linear square within incuse square. VF 1650
9. **ACHEMENID EMPIRE**, Artaxerxes I, 420-375. Daric, 8.38g Carradice Type 111b c, BMC-Pl. XXV, 12. Obv: King kneeling r. and holding bow and spear. Rx: Incuse punch. aEF 3500
10. **MACEDONIA, ALEXANDER III THE GREAT**, 336-323 BC. Babylon, c. 317-311 BC. Stater, 8.55g Price-3707. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath, in lower field H on l. and monogram in wreath on r. Mint State 4950
11. **MACEDONIA, ALEXANDER III THE GREAT**, 336-323 BC. Macedonia, c. 330-320 BC. Stater, 8.61g Price-179. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath, trident in l. field, monogram below r. wing. EF 4500
12. **MACEDONIA, ALEXANDER III THE GREAT**, 336-323 BC. Sardes, c. 334-323 BC. Stater, 8.57g Price-2539. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath, bucranium in l. field. Lifetime issue. Obverse softly struck. VF 3450
13. **MACEDONIA, ALEXANDER III THE GREAT**, 336-323 BC. Sidon, c. 333-305 BC. Stater, 8.58g Price-3461. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath and standard, winged thunderbolt in r. field. Type with griffin on helmet. EF 4250
14. **MACEDONIA, ALEXANDER III THE GREAT**, 336-323 BC. Babylon, c. 311-305 BC. Stater, 8.58g Price-3748. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath, Ml in l. field, monogram in wreath below l. wing. Magnificent Nike on the reverse. Mint State 4850

Memphis Gold Stater

15. **MACEDONIA, ALEXANDER III THE GREAT**, 336-323 BC, Memphis, c. 332-323 BC. Stater, 8.52g Price-3961a. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath, no symbol. Excellent style. Issues of Memphis in all metals are desirable and generally somewhat rare. Good VF / VF 4000

Unpublished

16. **MACEDONIA, ALEXANDER III THE GREAT**, Memphis, Stater, 8.60g. Obv:

Helmeted head of Athena r. Rx: Nike standing l., holding wreath. Apparently unpublished. Even though this coin is unpublished and has no symbol, we have no doubt it is a product of the Memphis mint. Near Mint State 3500

17. **MACEDONIA, PHILIP III**, 323-317 BC, Stater, Abydos, c. 323-319 BC, 8.53g Price-P30 var. (monogram). Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath, monogram over cornucopia in l. field. aEF 3975
18. **MACEDONIA, PHILIP III**, 323-317 BC. Babylon, c. 311-305 BC. Stater, 8.57g Price-P178a. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath, AY below r. wing. M below l. wing. Near Mint State 4000
19. **MACEDONIA, PHILIP III**, 323-317 BC, Stater, Sardes, c. 311-305 BC, 8.57g ADM I-228, Price-P90. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath, TI in l. field, rose below r. wing. Near Mint State 4150

Important Pergamum Gold Stater

20. **MYRIA, PERGAMUM**, Mysia, Pergamum, c. 334 BC. AV Stater, 8.59g, SNG Paris 1557 = De Luynes Coll. 2493. v. Fritze, Die Münzen von Pergamon, pl. I, 7 (Berlin specimen) = Markholm, EHC 268. U. Westermark, Notes on the Sardes Hoard (IGCH 1508), NNA (1979-80), p. 28, nos. 36-37 (Berlin and Paris specimens). Gulbenkian Coll. 699 = Jameson Coll. 2580. Obv: Head of youthful Herakles r., wearing lion-skin headdress knotted round neck. Rx: Archaistic Palladion to front, wearing calathos on head, raising spear in r. hand and holding on l. arm shield adorned with a star, from which hangs a fillet ending in a monogram. In the l. field, crested Corinthian helmet to r. Ex Gemini VII, January 2011, lot 477. Ex Dr. Patrick Tan Collection. This is the only portrait of Alexander the Great in gold which also shows the famous Palladion on the reverse. Extremely significant and very rare. Less than 20 specimens exist of which a good number have the face of Alexander off the flan. Mint State 115000

First Electrum Issue of Carthage

21. **ZEUGITANIA, CARTHAGE**, 320-310 BC, EL Stater, 7.36g Jenkins-209, Gp IV C. 9 Recorded. 72% Gold. First issue of electrum staters. Obv: Head of Tanit l. wearing necklace and earrings. Rx: Tall horse standing r. This very beautiful coin is the style of the gold staters of Carthage, but it is 72% gold rather than pure. We have never owned an example of this issue in 49 years. Mint State 7500
22. **ZEUGITANIA, CARTHAGE**, 310-270 BC, EL Stater, 10.49g, Jenkins-Group 10b, 444 (same obverse die), Gulbenkian-387-8, SNG Cop-183. Obv: Head of Tanit l., wreathed with grain, wearing triple pendant earring and necklace with many pendants. Rx: Horse standing r., ureus above, pellet behind l. foreleg. Ex Gemini I, 11 January 2005, lot 61. Toned EF 7500
23. **PTOLEMAIC, PTOLEMY IV**, 221-204 BC. Alexandria, c. 217 BC, Mnaeion or One-Mina Piece (formerly Octadrachm), 27.76g SNG Cop-196, Svoronos-1117. Obv: Radiate and diademed bust r. of deified Ptolemy III wearing aegis with trident resting on his shoulder. Rx: Radiate cornucopia bound with royal diadem, regal title around. Around the time of the Fourth Syrian War, Ptolemy IV had these gold coins struck in memory of his father, to commemorate the great victories over the Seleucids in the Third Syrian War. Previous to the battle in order to promote victory, the Queen Arsinoe III, promised two gold minae for each soldier if the Ptolemaic army was successful. Following the victory, as recorded in the Raphia Decree, one-mina coins of this type were undoubtedly given. Some flat striking at the high points of the crown, otherwise lustrous. Choice EF 13000
24. **PTOLEMAIC, PTOLEMY II**, 283-246 BC, Mnaeion or One-Mina Piece (formerly Octadrachm), Alexandria, Struck under Ptolemy II, 27.74g, Troxell-Arsinoe, Museum Notes 28 (1983)-Group 3, pl. 7.3, Svoronos-475, pl. XV, 14, SNG Cop-134 var. (different symbol). Obv: Head of Arsinoe II r., wearing diadem, stephane and veil, behind K, Rx: APINOHE ΦΙΛΑΔΕΛΦΟΥ Double cornucopia bound with fillet. Some flatness in

Nero and Poppaea

25. **NERO**, 54-68 AD, Rome, 64-5 AD, Aureus, 7.30g BM-52, C-42 (60 Fr.), Paris-199, RIC-44 (R3), Calico-401. Obv. NERO CAESAR - AVGVS TVS Head laureate r. Rx. AVGVS TVS - AVGVS Nero and Poppaea standing l. beside each other, Nero is togate and radiate and holds patera and scepter, Poppaea is draped and veiled and holds patera and cornucopia. The figures on the reverse can hardly be Augustus and Livina, since neither is called divine. They must be Nero and his consort, and the issue date of the coin requires that the consort be Poppaea, who was made Augusta when she gave birth to a daughter in 63, and who died in 66. See Mattingly in BMC, p. clxxiii. The reverse of this coin shows Nero and the pregnant wife he kicked to death. aEF 7750

Exquisite Galba

26. **GALBA**, 68-69 AD, Rome, Aureus, 7.23g C-239 (formerly in Paris, 200 fr.), BMC-p. 38 note (citing Cohen and Bizot Sale, 1902); RIC-231 (R3, citing Glasgow-13); Calico-505. Obv. IMP SER GALBA CAESAR AVG PM Head laureate r. Rx. SALVS GEN - HVMANI Personification of the Well-being of the Human Race standing l., r. foot on globe, sacrificing from patera at altar and holding rudder. An unusual reverse type, and rare with Galba's latest obverse legend including PM. not in BM by 1965, not in the current Paris collection after the loss of their former specimen in the great theft of 1831. High grade aurei of Galba are rarer than those of Otho and Vitellius. Most Galba aurei show the type inscription within oak wreath. This SALVS GEN HVMANI type is quite scarce and we only found one other example in the literature of this expressive obverse die. Choice EF with luster 65000

Wonderful Domitia Aureus

27. **DOMITIA**, Rome, c. 83 AD, Aureus, 7.55g, rare second issue of aurei of Domitia. RIC-679 (R3, citing Bourgey, 6 Dec. 1961, 40); BMC-60 note, citing Montagu Sale, 1896, lot 244 (same dies as our coin); Calico-945, illustrating the Montagu specimen; obv. legend var. of C-4 (300 Fr.). Obv. DOMITIA AVGVSTA IMP DOMITIANI (counterclockwise) Bust draped r. Rx. CONCORDIA - AVGVST (clockwise) Peacock standing r. The second and rarest of Domitia's three issues of aurei, apparently struck from just this one obverse die. Domitian's aurei seem to fall into three issues of varying sizes, as follows

1. RIC 150, 152, 155, 82-83 AD. Obverse legend DOMITIA AVGVSTA IMP DOMIT running counterclockwise. Two reverse types, also with counterclockwise legends: CONCORDIA AVGVST, Peacock standing right, and DIVVS CAESAR IMP DOMITIANI F. Domitian's deified infant son seated on the celestial globe. Most of Domitia's aurei belong to this issue, which is securely dated to 82-83 (a) by the fact that the corresponding denarii of Domitia were struck at the elevated weight and fineness which were used only in those two years, and (b) by the occurrence of the same obverse type of Domitia as a reverse type on aurei of Domitian, who still uses his early obverse legend IMP CAES DOMITIANVS AVG PM of 81-83 AD.

2. RIC 679, our coin, probably 83 AD, because Domitian is not yet called GERM, a title he received towards the end of 83. Obverse legend still running counterclockwise, and the same as in issue 1, but with the longer ending IMP DOMITIANI rather than just IMP DOMIT. The portrait with a more massive clump of hair from Domitia's ear to above her forehead than in issue 1. Only one reverse type, Peacock standing right, as in issue 1 but with the legend now running clockwise, in two variants: CONCORDIA AVGVST, as on Montagu 244, the Bourgey coin cited by RIC 679, and our coin, or CONCORDIA AVGVSTA, Hess-Leu, 7 April 1960, lot 318, a variant that RIC omits, the coin in question being from the same obverse die as our piece and Montagu 244. This issue was struck in gold only, without corresponding denarii, and may have used just one obverse die.

3. RIC 678, 680, 681, calling Domitian GERM, so probably dating to late 83-84 AD. Obverse legend DOMITIA AVGVST IMP DOMITIAN AVGVST, now running clockwise rather than counterclockwise as before. With the same massive clump of hair in Domitia's portrait as in issue 2. Also repeating the same Peacock reverse type and clockwise reverse legend as in issue 2, but now also with a third legend variant, CONCORDIA AVGVSTI in addition to CONCORDIA AVGVST and CONCORDIA AVGVSTA. Aurei of this issue are rarer than those of issue 1, but less rare than those of issue 2. A unique corresponding denarius is also known (RIC 683).

In the new RIC, pp. 252 and 314, our issues 2 and 3, despite the change of obverse legend direction and the omission of Domitian's title GERM in the first case and its inclusion in the second, are amalgamated into a single issue, and both are tentatively assigned to 83-89 AD, though with little evidence (weights of aurei, possible inclusion of living Julia Titi in same issue). Surely the aurei without GERM in a counterclockwise legend have to be separated from those with GERM in a clockwise legend, and the chronology for the resulting issues 2-3 suggested above is, in our opinion, more likely than RIC's (Curtis Clay). This stately aureus of Domitia is struck on a broad flan with complete legends, both obverse and reverse. Though this coin exhibits some wear at the high points it shows a stately portrait of the empress. EF 40000

28. **TRAJAN**, 98-117 AD, Rome, 101-2 AD, Aureus, 7.48g MIR-99c (80 spec.), BM-81, RIC-50, C-232 (40 Fr.), Calico-1053. Obv. IMP CAES NERVA TRA - IAN AVG GERM Bust laureate r., aegis with Medusa head on front shoulder and behind neck. Rx. P M TR P - COS IIII P P Statue of Hercules standing facing on base, with lionskin over head and falling from l. arm, holding club downwards in r. hand. Dig on reverse at Hercules' leg and in field. Choice EF 4950

Celebration of Rome's Largest Geographical Extent. Ex Hispanic Society

29. **TRAJAN**, 98-117 AD, Rome, 116 AD, Aureus, 7.33g MIR-564f (40 spec.), BMC-613, RIC-367, Calico-1079. Obv. IMP CAES NER TRAIAN OPTIM AVG GER DAC PARTHICO Laureate, draped, cuirassed bust r. Rx. REGNA AD - SIGNATA Trajan seated l. on platform with two attendants standing behind him, before platform, three kings standing r. the first reaching up to receive diadem. Ex NAC 67, 17 October 2012, lot 313, Archer Huntington Collection, Hispanic Society of America/American Numismatic Society. According to M. Beckmann's die study in American Journal of Numismatics 19 (2007), this reverse type was struck on aurei from three reverse dies without Parthicus on Trajan's obverse legend, and then from two of the same reverse

dies and two others with Parthicus on the obverse. Our coin is from Beckmann's RA 1 = RA 3, one of the two reverse dies that were employed with both the earlier and the later obverse legend. When Trajan conquered Armenia and Mesopotamia and converted them into Roman provinces, the Roman Empire briefly reached its greatest geographical extent. During the same campaign, as this aureus shows, Trajan installed client kings in some of the adjoining Eastern regions that he did not wish to convert into actual Roman territory. Good VF 16500

Rare Caracalla

30. **CARACALLA**, 198-217 AD, Rome, 216 AD, Aureus, 6.43g BM-174, pl. 72.5 (same dies); RIC-282d, C-354 corr. (200 Fr., citing d'Amécourt 474, same dies as ours); Calico-2749 (same dies). Obv. ANTONINVS PIVS AVG GERM Bust laureate, cuirassed left, seen from front. Rx. P M TR P XVIII COS IIII P P Sol, naked and radiate, holding reins in extended l. hand and whip under l. arm, mounting quadriga of horses leaping l. Rare reverse type, unusual left-facing portrait. This portrait of Caracalla from late in his reign is not only very expressive, but left facing. Choice EF 9500

31. **MAXIMIANUS**, 286-305 AD, Trierum, c. 303-4 AD AD, Aureus, 5.53g RIC-12b (R3), Depeyrot-7/2 (p. 4, 10 spec.), Calico-4770 (same dies as ours), C-705 (d'Amécourt, 120 Fr.). Obv. MAXIMIAN - VS AVGVSTVS Head laureate r. Rx. XX / MAXI / MIAN / I AVG / SMT in five lines in wreath. Interesting reverse type celebrating Maximian's completion of twenty years of rule. Depeyrot's plate 9, by mistake, illustrates two specimens of this aureus of Maximian instead of one of Maximian and one of Diocletian as intended: both illustrated pieces are from the same reverse die as ours. Beautifully struck and centered. Mint State 19750

32. **MAGNENTIUS**, 350-353 AD, Trier, 350 AD, Solidus, 4.62g RIC-247 (S), Bastien-6 (5 spec.), Depeyrot-8/1 (176 spec.), C-46 (35 Fr.). Obv. IMP CAE MAGN - ENTIVS AVG Bust draped and cuirassed r., seen from front, head bare. Rx. VICTORIA AVG LIB ROMANOR Victory and Libertas holding between them a trophy on a knobbed staff, mintmark TR in exergue. This emperor is rather scarce and along with his brother Decentius has one of the most distinctive portraits in the Roman series. His revolt inspired Valerian to issue the HOC SIGNO VICTOR ERIS type. Mint State 9850

33. **HONORIUS**, 393-423 AD, Constantinople, c. 420 AD, Solidus, 4.44g RIC-218 (R), without officina, Depeyrot-74 (3 spec. without officina). Obv. D N HONORI - VS P F AVG Helmeted and cuirassed bust facing holding spear and shield. Rx. VOT XXX - MVLT XXX around CONOB in exergue. Victory standing l. holding long cross. EF 1500

34. **THEODOSIUS II**, 402-450 AD, Constantinople, c. 423 AD, Solidus, 4.24g Berk-8, MIRB-18, Ratto-166, DO-354. Obv. D N THEODO - SIVS P F AVG Helmeted, cuirassed bust three-quarter facing, holding spear over r. shoulder. Rx. VOT XX - MVLT XXX S (officina 6) Standing Victory holding long beaded cross with star in l. field, CONOB in exergue. EF 1100

35. **THEODOSIUS II**, 402-450 AD, Constantinople, c. 439-450 AD, Solidus, 4.48g RIC-320 var., DO-420, MIB-33. Obv. D N THEODO - SIVS P F AVG Helmeted, cuirassed bust facing, holding spear over r. shoulder and shield ornamented with rider. Rx. IMP XXXXII COS - XVII PP Constantinopolis seated l., star in l. field, CONOB in exergue. Only two periods in reverse legend, after the two P's at the end RIC does not record this punctuation variety. Some minor areas of flat striking. Mint State 925

Eastern and Western Empires Represented

36. **THEODOSIUS II**, 402-450 AD, Constantinople, c. 425 AD, Solidus, 4.43g DO-371, RIC-234 (R), Depeyrot-78/1 (82 spec.). Joint consulship of Theodosius II and Valentinian III. Obv. D N THEODO - SIVS P F AVG Helmeted facing bust holding spear and shield. Rx. SALVS REI - PVB - LICAE Theodosius seated facing, Valentinian standing on the right, each in consular robes and holding mappa and cross-scepter, above, star, in exergue, CONOB. EF 1800

Eastern and Western Empires Represented

37. **THEODOSIUS II**, 402-450 AD, Constantinople, Joint consulship of Theodosius II and Valentinian III, c. 426-429 AD, Solidus, 4.44g RIC-237 (S), officina B=2, Depeyrot-79/1 (27 spec. from officina B). Obv. D N THEODO - SIVS P F AVG Helmeted bust three-quarters facing, holding spear and shield. Rx. SALVS REI - PVB LICAE B Theodosius and Valentinian seated, each in consular robes and holding mappa and cross-scepter, above, star, in exergue, CONOB. Ex Coin Galleries, 8 November 1995, lot 217. Tip of emperor's nose flattened. Tiny hairline in right field from emperor's cheek to legend. EF 1700

38. **MARCIAN**, 450-457 AD, Constantinople, Solidus, 4.20g RIC-510 (S), Berk-24, MIRB-5b, Ratto-217. Obv. D N MARCIA - NVS P F AVG Helmeted bust facing, diademed, cuirassed, spear in r. hand held over r. shoulder, on l. arm decorated shield, horseman rides down enemy on shield, Rx. VICTORI - A AVGGG Z (officina 7) Victory standing l. supporting long jeweled cross, in r. field, star, in exergue, CONOB. Several small hairlines in obverse field. EF 1600

39. **LEO I**, 457-474 AD, Constantinople, 457-c. 468 AD, Solidus, 4.44g RIC-605 (S), Berk-13, DO-517. Obv. D N LEO PE - RPET AVG Helmeted, cuirassed bust facing, holding spear over r. shoulder and shield ornamented with rider. Rx. VICTORI - A AVGGG B (officina 2) Victory standing l. holding long jeweled cross, star in r. field, CONOB in exergue. Some graffiti to right of emperor's head. Near Mint State 950

40. **LEO I**, 457-474 AD, Constantinople, 457-c. 468 AD, Solidus, 4.36g RIC-605 (S), MIB-3, Berk-13, DO-524. Obv. D N LEO PE - RPET AVG Helmeted, cuirassed bust facing, holding spear over r. shoulder and shield ornamented with rider. Rx. VICTORI - A AVGGG E (officina 5) Victory standing l. holding long jeweled cross, star in r. field, CONOB in exergue. Mint State 850

41. **LEO I**, 457-474 AD, Constantinople, 457-c. 468 AD, Solidus, 4.40g RIC-605 (S), MIB-3, Berk-13, DO-520. Obv. D N LEO PE - RPET AVG Helmeted, cuirassed bust facing, holding spear over r. shoulder and shield ornamented with rider. Rx. VICTORI - A AVGGG Δ (officina 4) Victory standing l. holding long jeweled cross, star in r. field, CONOB in exergue. Mint State 950

42. **ZENO**, 474-491 AD, Constantinople, c. 476-491 AD, Solidus, 4.42g MIRB-7. Obv. D N ZENO - PERP AVG Helmeted, cuirassed bust facing, holding spear over r. shoulder and shield ornamented with rider. Rx. VICTORI - A AVGGG I (officina 10) Victory standing l. supporting long jeweled cross, star in r. field, CONOB in exergue. Mint State 1400

43. **ZENO**, 474-491 AD, Constantinople, Solidus, 4.38g MIRB-7, Berk-26, DO-633

- Obv: D N ZENO - PERP AVG Helmeted, cuirassed bust facing, holding spear over r. shoulder and shield ornamented with rider. Rx: VICTORI - A AVGGG H (officina 3) Victory standing l. supporting long jeweled cross, star in r. field, CONOB in exergue. Face weakly struck on left side. Mint State 995
44. **ANASTASIUS I**, 491-518 AD. Constantinople, 492-507 AD, Solidus, 4.47 g. Berk-32, MIB-7, Sear-5. Obv: D N ANASTA - SIVS PP AVG Helmeted, cuirassed bust facing, holding spear over r. shoulder and shield ornamented with rider. Rx: VICTORI - A AVGGG I (officina 3) Victory standing l. supporting long jeweled cross surmounted by inverted P, star in l. field, CONOB in exergue. Mint State 1000
45. **JUSTIN I**, Constantinople, Solidus, 4.42 g. Berk-38, MIB-3, Sear-56. Obv: D N IVSTI - NVS PP AVG Helmeted, cuirassed bust facing, holding spear over r. shoulder and shield ornamented with rider. Rx: VICTORI - A AVGGG B (officina 2) Angel standing facing, holding long cross and globus cruciger, star in r. field, CONOB in exergue. Face of emperor a bit softly struck; slightly wavy flan. EF 950
46. **JUSTINIAN I**, 527-565 AD. Constantinople, 527-537 AD, Solidus, 4.46 g. Berk-42, MIB-5, Sear-137. Obv: D N IVSTINI - ANVS PP AVG Helmeted, cuirassed bust facing, holding spear over r. shoulder and shield ornamented with rider. Rx: VICTORI - A AVGGG I (officina 10) Angel standing facing, holding long cross and globus cruciger, star in r. field, CONOB in exergue. Somewhat weakly struck especially on reverse. Mint State 750
47. **JUSTINIAN I**, Constantinople, 527-537 AD, Solidus, 4.44 g. Berk-42, MIB-5, Sear-137. Obv: D N IVSTINI - ANVS PP AVG Helmeted, cuirassed bust facing, holding spear over r. shoulder and shield ornamented with rider. Rx: VICTORI - A AVGGG H (officina 8) Angel standing facing, holding long cross and globus cruciger, star in r. field, CONOB in exergue. Mint State 900
48. **JUSTIN II**, 565-578 AD. Ravenna, 565-578 AD, Solidus, 4.51 g. Berk-70, MIB-20. Obv: D N I - VSTI - NVS PP AVI Helmeted, cuirassed bust facing, holding in r. hand globe surmounted by Victory crowning the emperor and in l. hand shield ornamented with horseman. Rx: VICTORI - A AVGGG Z (officina 7) Constantinopolis seated front, head r., holding spear and globus cruciger, CONOB in exergue. The issues of Ravenna can be separated from similar issues from Constantinople because they are more carefully struck but more importantly because they have no symbols in the left reverse field. Mint State 2000
49. **JUSTINIAN II, FIRST REIGN**, 685-695 AD, Solidus, Constantinople, c. 692-695 AD, 4.40 g. Berk-186, DO-7G, MIB-8T. Obv: Facing portrait of Christ with cross behind head, he has long hair and full beard, wears pallium and colobium, and raises r. hand in benediction, he holds book of Gospels in l. Rx: Legend followed by officina letter (Θ), Justinian, wearing crown and loros, standing facing, holding cross potent (set on two steps) and akakia, beneath CONOP. First portrait of Christ on a coin. Sharply struck portrait of Christ, as well as Justinian on the reverse. Because of an overstrike, two letters of the legend appear in Christ's hair. Exceptional quality for this normally unevenly struck issue. Mint State 9300
50. **TIBERIUS III**, 698-705 AD. Constantinople, Solidus, 4.46 g. Berk-194, Sear-1361. Obv: Crowned and cuirassed bust of Tiberius III facing, holding spear and shield. Rx: Cross potent set on three steps. Perfectly struck. Mint State 2500
51. **LEO III**, Constantinople, Solidus, 4.42 g. Berk-220, DO-7, S-1504. Obv: Bust facing, with short beard, wearing crown and chlamys, and holding globus cruciger and akakia. Rx: Facing bust of Constantine V, beardless, wearing crown and chlamys, and holding globus cruciger and akakia. EF 2750
- Second Recorded Artavasdas with OS**
52. **ARTAVASDUS, JULY 742-2 NOV. 743 AD**. Constantinople, Solidus, 4.40 g. Sear-1543A, citing Hunt = Sotheby, New York, 5-6 Dec. 1990, William Herbert Hunt, lot 593 (same dies). Obv: G N ARTAU - ASDUS MU Bust of Artavasdas facing with slight beard, wearing crown and chlamys, and holding globus cruciger and akakia. Rx: C NICHFOR - US MULTOS Similar bust of Nicephorus, but beardless and wearing crown and loros. Apparently only the second recorded specimen with OS at end of reverse legend. Though there have been a few coins of Artavasdas in the market recently, in total, there are probably less than 50 coins of all types in existence making this one of the rarest and most difficult emperors to obtain in the entire series. Moreover, this seems to be only the second coin recorded of this exact reverse-legend variety VF / Good VF 22500
53. **CONSTANTINE V**, 741-775 AD. Constantinople, c. 741-751 AD, Solidus, 4.39 g. Berk-225, DO-1, S-1550. Obv: Bust facing, with short beard, wearing crown and chlamys, and holding cross potent and akakia. Rx: Facing bust of Leo III, with short beard, wearing crown and chlamys, and holding cross potent and akakia. Mint State 2400
54. **CONSTANTINE V**, 741-775 AD. Constantinople, c. 757-75 AD, Solidus, 4.35 g. Berk-227, DO-2 g. Sear-1551. Obv: Facing busts of Constantine V (on l.) and his son Leo IV (on r.) Rx: Facing bust of Leo III. Mint State 3250
55. **CONSTANTINE VI AND IRENE**, 780-790 AD. Constantinople, Solidus, 4.43 g. DO-1, Sear-1593. Obv: Facing busts of Constantine VI, beardless on left and Irene on right, both crowned and with cross between their heads, Constantine wears chlamys and holds globus cruciger in right hand, his mother wears loros and holds cruciform scepter in left hand, pellet in field between their faces. Rx: Leo III, Constantine V, and Leo IV seated facing, each wearing crown and chlamys. Some areas of slightly soft striking. Mint State 12000
56. **CONSTANTINE VI AND IRENE**, 780-797 AD. Constantinople, c. 792-7 AD, Solidus, 4.46 g. Berk-235, DO-3, S-1594. Obv: Bust of Irene facing, wearing crown and loros, and holding globus cruciger and cruciform scepter. Rx: Bust of Constantine VI facing, beardless, wearing crown and chlamys, and holding globus cruciger and akakia. Constantine's arm and some of the drapery weakly struck. Mint State 14000
57. **IRENE**, 797-803 AD. Constantinople, Solidus, 4.38 g. Berk-236, Sear-1599. Obv: EIRINH BASILISSH Bust of Irene facing, wearing crown and loros, and holding globus cruciger and cruciform scepter. Rx: EIRINH BASILISSHX Bust of Irene as on obverse, pellet to left of globus cruciger. Because this coin is beautifully struck and virtually perfectly centered, it is unusual for the sole reign coins of Irene, which are plagued by weak striking and flatness. While there has been a number of these coins on the market, it seems the supply is drying up and in the near future they will be as difficult to get as they once were. Virtually Mint State 15000
58. **NICEPHORUS III**, 1078-1081 AD. Constantinople, Stamenon Nomisma, 4.42 g. Berk-335, DO-3b, Sear-1881. Obv: Christ seated on throne, Rx: Nicephorus standing facing. Mint State 750
59. **ISLAM IN MEDIEVAL SICILY. ABU IAHQ IBRAHIM II BIN AHMAD**, AH 261-289 = 875-902 AD. AV Robai, 1.05 g. Uncertain Mint, c. 875-891 AD. Spahr-5. Obv: Kufic legend, Rx: Kufic legend. Mint State 400
60. **NORMANS IN SICILY, WILLIAM II**, 1155, 1.40 g. Spahr-110, pl. XX. Obv: In the center of five pellets arranged as a cross within a linear circle. Around circle Kufic legend: "The King William the second, who longed to be exalted by God" within linear circle. Kufic legend indicating marginal mint and date. Rx: In center, cross on long shaft, with the initials IC XC NI KA within a linear circle in the different sections. Kufic legend (partially off flan) similar to obverse. Mint State 300
61. **NORMANS IN SICILY, ENRICO VI**, Messina, 1194-1197 AD. AV Tan, 1.78 g. Spahr-13. Obv: The letter 'P' in the center of a circle with unreadable Kufic legend around. "Enrico Augustus Caesar". Rx: Cross on long rod with IC XC NI KA in lower quadrants. Within linear circle. Indecipherable marginal legend. Near Mint State. 600
62. **ITALY, KINGDOM OF SICILY, PETER I THE GREAT OF ARAGON AND CONSTANCE**, 1282-1285 AD, AV Pierreale, Messina Mint, 4.31 g. Spahr-4, Friedberg-654. Obv: +SUMMA POTENCIA ESTIN DEO. / +PDEI GRA. ARAGON & SICIL REX. in two circles, with annulet stops, bordered by three dotted circles, around coat of arms of Aragon. Rx: +XPS VINCIT XPS RENAT XPS IMPAT. / +COSTA DEI GRA. ARAG. SICIL REG. in two circles, with pellet stops, bordered by three dotted circles, around eagle standing l., head r., with wings raised & added between ARAGON and SICIL in obverse legend, RENAT not REGNAT in reverse legend. FDC 3350
- FDC**
63. **ITALY, KINGDOM OF SICILY, PETER I THE GREAT OF ARAGON AND CONSTANCE**, 1282-1285 AD, AV Pierreale, Messina Mint, 4.38 g. Spahr-7A corr., Friedberg-654. Obv: +SUMMA POTENCIA ESTIN DEO. / +PDEI GRA. ARAGON & SICIL REX. in two circles, with annulet stops, bordered by three dotted circles, around coat of arms of Aragon. Rx: +XPS VINCIT XPS REGNAT XPS IMPAT. / +COSTA DEI GRA. ARAG. SICIL REG. in two circles, with pellet stops, bordered by three dotted circles, around eagle standing l., head r., wearing crown, with wings raised. Second type with crowned eagle, variant with four additional periods (pellets) in reverse legend, namely at beginning and end of both the outer and the inner legends. Spahr-7A records only three of these extra dots, omitting the one at the end of the outer legend after IMPAT, but this may merely be a misprint. Variety with crown. Excessively rare. Choice Mint State 8450
64. **ITALY, KINGDOM OF SICILY, PETER I THE GREAT OF ARAGON AND CONSTANCE**, 1282-1285 AD, AV Pierreale, Messina Mint, 4.38 g. Spahr-7, Friedberg-654. Obv: +SUMMA POTENCIA ESTIN DEO. / +PDEI GRA. ARAGON & SICIL REX. in two circles, with annulet stops, bordered by three dotted circles, around coat of arms of Aragon. Rx: +XPS VINCIT XPS REGNAT XPS IMPAT. / +COSTA DEI GRA. ARAG. SICIL REG. in two circles, with pellet stops, bordered by three dotted circles, around eagle standing l., head r., wearing crown, with wings raised. Second type with crowned eagle. Ex Gemma VIII, 14 April 2011, lot 536 FDC 8300
- GREEK SILVER**
65. **SPAIN, BOLSCAN**, c. 150-120 BC, Denarius, 3.86 g. ACIP-1412. Obv: Male head r.; Iberian inscription BON behind head, Rx: Horseman with lance r., Iberian inscription BOLSCAN below. Good VF 450
66. **SPAIN, BASKUNES**, c. 150-100 BC, Denarius, 4.36 g. ACIP-1633. Obv: Male head r.; Iberian inscription BENKOTA behind head. Rx: Horseman with lance r., Iberian inscription BASKUNES below. Near Mint State 650
67. **SPAIN, TURIASO**, Early 1st cent. BC, Denarius, 3.96 g. ACIP-1720. Obv: Male head r.; Iberian inscription before, behind and below head. Rx: Horseman with lance r., Iberian inscription TURIASU below. Choice EF 750
68. **SPAIN, TURIASO**, Early 1st cent. BC, Denarius, 3.10 g. ACIP-1723. Obv: Male head r.; Iberian inscription before, behind and below head. Rx: Horseman with lance r., Iberian inscription TURIASU below. Choice EF 800
- Unpublished**
69. **CALABRIA, TARENTUM**, Unpublished 260 BC, Didrachm, 6.90 g. Obv: Diadem head of nymph, Rx: Horse leg symbol on reverse at 10 o'clock. Ex Superior, 30 May 1995, lot 7030. Good VF 2000
- Ex Bunbury, Perkins, MFA Boston**
70. **BRUTTIUM, TERINA, DOUBLE-SIGNED, POSSIBLY BY THE ARTIST POLYCRATES**, 410-405 BC, Stater, 7.16 g. Holloway-Jenkins-47, Regling-43 (this coin), Boston MFA 1955-213 (this coin), HN Italy-2602. Obv: Head of nymph Terina r., hair in sphendone decorated with meander pattern, wearing necklace, artist's signature Π behind. Rx: Nike seated l. with open wings on cippus, wearing chiton and himation, holding olive branch in r. hand and resting l. on cippus, artist's signature Π on cippus. Ex Prospero Collection, lot 112. Ex M&M 54, 26 October 1978, lot 79. Ex Museum of Fine Arts Boston. Ex Sir E. Bunbury Collection, Sotheby 396, lot 246. Ex Catherine Page Perkins Collection. Literature: Guide to the Catherine Page Perkins Collection of Greek and Roman Coins, Boston 1902. Terina, Kurt Regling #43d, Berlin 1906. Catalogue of Greek Coins, Agnes Baldwin Brett, Boston 1955. From the preface of the 1902 MFA Boston Perkins Guide: "As evidence of the estimation in which certain of them are held by connoisseurs, it may be of interest to state that one coin now in this collection was sold at a London auction a few years ago for over \$1500, and another, at a different sale, brought over \$900. Figures like these show that the formation of a collection of first-rate Greek coins is no longer a simple or inexpensive matter" (Edward Robinson, Director of the Museum).
- From the Introduction of the 1902 MFA Boston Perkins Guide "No. 35, Terina (Pl. I), recalling the style of the Nike Balustrade (see casts, Nos. 491-497); and No. 28 Croton

(Pl. D), which seems to reproduce the "Theseus" of the Parthenon (cast 410 C)."

From the text of the 1902 MFA Boston Perkins Guide: "34-35 *Terina*, colonized from Croton 35 (Pl. I) Nike (Victory) seated, holding an olive spray. This graceful and beautiful figure is among the finest creations of Greek coin-engraving. It is probably the work of the artist of the Pandosa stater, No. 32 (Pl. I). Compare the gem-like fineness of this coin with the similar but more sculptural and broadly treated coin of Elis, No. 355"

The seated Nike is one of the most charming coin images from the late fifth century. Obviously the engraver Π "who clearly shows a sculptural tendency" (Jongkees) was well informed about avantgarde works of art. The informal, nonchalant posture of the goddess, the slightly rippling folds of her garments, all this shows features of the 'rich style' developed by Attic sculptors after the Parthenon sculptures had been finished in 432 BC. The closest parallels can be found among the reliefs of the Nike temple parapet, the famous one showing Nike fixing her sandal in particular. Known as the 'ornate style' in South Italian vase-painting, the 'rich style' was not confined to sculptures, but it has very few parallels among Greek coins. Here is one of the rare examples where a talented coin-engraver was stimulated by the most innovative artists of the Attic school in other media.

Of the 605 coins in the Perkins collection that Boston purchased in three sections in 1895, 1897 and 1900 only 57 were put in the plates. That is less than 10% and our *Terina* was one of them. This coin left the museum, not in the 1980 sale of Boston duplicates held by NFA but by private treaty. It was sold to Herbert Cahn of M&M Basel before 1978. Cahn was one of the most renowned numismatists of the last century who was known for his scholarship and great eye. Further attesting to the importance of this coin are the comments, already cited, by the probable author of the Perkins guide, Jacob Hirsch of *Arx Classica* fame, who anonymously wrote the *de Sargites* catalog in France in 1910, spoke perfect English and thus probably wrote the Perkins Guide.

A coin of this artistic quality combined with rarity, condition and provenance rarely comes into the market. Only 14 coins are recorded by Regling for this unique reverse die. It is very unusual that a signed coin or any coin can be linked to a famous sculpture group and further to a famous sculptor. Although it is not proven it seems likely that these dies were created by Polycrates who was the author of the *Acragas* decadrachm dies and the dating of both coins is the same, thus a perfect fit. Some minor planchet flaking on the right edge of the reverse. Toned EF 75000

Rare Type

71. **THURIUM**, 350-381 BC, Distater, 15.71g. NNM 71 Noe-K-6. Obv: Helmeted Athena with Skylla on helmet, Rx: Butting bull, ΔI above, in exergue, tripod between two dolphins. This is a rather rare type of distater of Thurium with a sacrificial tripod between two dolphins in the exergue. EF / Near Mint State 3500

Only one cited by Boehringer

72. **SICILY, SYRACUSE**, 470-466 BC, Tetradrachm, 14.72g. Boehringer-446, (V234/R320), only 1 cited by Boehringer. Obv: Chanteer crowned by Nike with Ketos in exergue, Rx: Arethusa head wearing pearls in her hair, a pearl necklace, and earrings; within circle surrounded by four dolphins, indicating that Sicily was an island, ΣΥΡΑ - ΚΟΣΙΩΝ.

Boehringer cited only one specimen of this die combination, making it extremely rare. Since 1948 it has come up in auction only three times: in two M&M auctions (1948, 1975) and a Vinchon auction (1986). Extremely beautiful head of Arethusa, excellent centering. Near Mint State 13500

Still Unique after 100 years

73. **SICILY, SYRACUSE**, 399-387 BC, Tetradrachm, 16.79g. Tudeer-109 (this coin). Obv: Prancing quadriga driven right by female charioteer holding reins and kentron; above, Nike flying left to crown her. Rev: ΕΥΡΑΚΟ[ΣΙΩΝ] Head of Arethusa left. Around, four dolphins. This is one of the rare contemporary imitations of Syracusan coins, made either by indigenous people (the Sicels) or by an irregular mint of the Syracusans themselves during the war against the Carthaginians, soon after 410 BC. Its good style points to the second option. Unique. Ex: Sotheby's (Dec. 1907), Stanford 47, Ex: Neville 4 (1922), #368. Ex: De Nanteuil Collection 362. Ex: Hess-Leu 45 (1970), #69. Ex: Auctiones S.A. (1993), #133. Ex: MMAG FPL 565 (1993), #13. This coin was unique in Tudeer in 1913, and will also be republished as unique in the new edition of Tudeer coming out in the near future. It is almost unheard of for a unique coin, the only specimen known at the time, to remain unique for a full 100 years after its initial publication. VF 20000

Double Signed Kimon Masterpiece

74. **SICILY, SYRACUSE**, Signed by artist Kimon 405 BC, Tetradrachm, 16.16g. Tudeer-80. Obv: Three-quarter facing head of Arethusa, artist's signature KIMON on headband. Rx: Racing quadriga 1, Nike flying r. above, crowning driver, artist's signature KIMON on exergue line. Ex: M&M 79, 1994, lot 186. Ex: Hirsch Auction 275, 22-23 September 2011, lot 3289. Kimon's facing Arethusa is one of the most famous head designs of antiquity, rivaling even Euainetos' decadrachm Arethusa. Like the latter, Kimon's facing Arethusa was quickly adopted by other mints home and abroad, as well as by vase-painters and metal workers. The design's attraction even in remote areas such as Lycia and Cilicia shows it got to the heart. The point is not in the boldness to show a head 3/4 facing to the observer – this idea was in the wind for many years, though mainly among vase-painters. The revolutionary attraction is in the expression that gives a voice to a new philosophy of life. In archaic and early classical times, heads looking to front were used by both vase-painters and sculptors for characterizing dying and dead warriors, as well as monsters like the Gorgons. Then, facing heads were something scary. Heads in the process of turning, thus seen in three-quarter perspective, came into fashion in early classical times only, c. 470 BC. According to the scenarios they were used in, they are thought to characterize a process of reasoning, or a sophisticated perception like listening to music. Kimon's facing Arethusa, however, is totally different. The nymph is not acting as a mythological being, executing her role in the myth told about her and the river-god Alpheios. She is not acting at all, but merely presenting herself to the observer, thereby enjoying herself

rather than executing a role. This design appears to be the earliest forerunner of a new view of the Greek gods. In 5th century art, the gods were acting beings, engaged in human affairs. In 4th century art, the gods kept to themselves, enjoying their divine sphere, and no longer dealing with human trifles. On the one hand, this development follows old Greek thinking, expressed as early as Homer in his word of the "easy-living gods". On the other, this view of the gods is totally new, and revolutionary. The old gnawing doubt as to whether deities are really controlling human affairs, thereby setting moral standards and balancing out the great many injustices of human life, forced its way into Greek philosophy during the 5th and 4th centuries, thus leading to new designs in Greek art. So Kimon's facing Arethusa is likely to be the first, and most influential, predecessor of masterpieces of 4th century art like Praxiteles' *Cnidian* Aphrodite and Olympian Hermes. The short die-chain this coin belongs to consists of two obverse and two reverse dies, three of which signed by Kimon, and the fourth one made by him, too. The obverse die of our coin (Tudeer's O29) might be the prototype, the late Leo Mildenberg demonstrated that Tudeer's arrangement must be modified, thereby putting O29 first and O28 at the end. The reverse die (R53) is a highly sophisticated variant of a famous Cnidian model, the tetradrachm made by Kimon's rival Euainetos. Despite its importance – the influence that both the obverse and the reverse types were to prove on contemporaneous coinages, and the high esteem this die-pair enjoys among coin collectors and connoisseurs of art – the die-pair is extremely rare. Tudeer knew five specimens in 1913, just one of them in private hands (the Jameson coin that was to come up again in the Hunt Collection). Only three or four additional specimens, one of them from the Ogina Hoard, have emerged since then. This is one of the most desirable coins in the entire Greek series. The obverse has very pleasant surfaces but the reverse is somewhat corroded. The planchet is oddly shaped on the right hand side, apparently because it was the last planchet in a casting series, thus the coin is slightly underweight. Sicilian coins were struck, but their planchets were cast. This coin represents a major opportunity for a collector to obtain one of the most important coins in the Greek series at a reasonable price. This coin was expertly cleaned removing impacted horn silver from inset and incomplete cleaning sometime before its 1994 appearance in the M&M sale. Although we participated in the Hirsch sale, we were not the fortunate original buyer of this coin from the sale.

EF / VF 97500

Prancing Horse

75. **SICILY, SICULO-PUNIC**, c.350 BC, Tetradrachm, 17.23g. Jenkins-131 (5 specimens cited). Obv: Head of Persephone r., dolphins around. Rx: Horse prancing r., date palm behind. The reverse of this coin, showing a prancing horse in front of a palm tree, is one of the most desirable types in the Siculo-Punic series. Virtually Mint State 13500

76. **SICILY, SICULO-PUNIC**, 300-239 BC, Tetradrachm, 16.75g. Jenkins-318, recording just one specimen. Obv: Head of Hercules-Melqart r., wearing lion's skin headress. Rx: Horse's head left, palm tree behind. Ex: Harlan J. Berk, 1990s. This coin exhibits a highly unusual, yet recorded stylized palm tree behind the head of the horse. The obverse is weakly struck on the left side but the horse is magnificent. Lustrous Mint State 3750

Plate Coin from 100 Greatest Ancient Coins

77. **MACEDONIA, ALEXANDER I**, 498-454 BC, Octodrachm, c. 492-480 BC, 28.78g. Raymond-PII 6, SNG ANS-1. Obv: Horseman wearing chlamys and petasos, holding two spears and leading horse. Rx: Quadripartite incuse. Ex: Triton VIII, 11 January 2005, lot 129. A truly beautiful example of this scarce coin. Struck on a broad flan, with some muted luster. Beautifully centered with the complete design. Plate coin in 100 Greatest Ancient Coins, page 15, by Harlan J. Berk, 2008. Choice EF 40000

Mint State Derrones

78. **THRACO-MACEDONIAN TRIBES, DERRONES**, c. 480-465 BC, Dodecadrachm, 30.39g. Unpublished. Obv: Ox cart with basket-like sides driven r. by bearded man with whip, Corinthian helmet above, athenion under ox. Rx: Triskeles of human legs. This is an extremely remarkable coin for several reasons. The large incused air bubbles on the reverse show that during the minting process the flans were created by pouring molten metal onto a smooth surface. While the obverse is slightly doublestruck, it shows mint luster which is seldom seen on dodecadrachms. Mint State 38500

79. **CHALCIDIAN DISTRICT, POTIDAEA**, 500-480 BC, Tetradol, 2.59g. SNG ANS-693, SNG Cop-314. Obv: Horseman advancing r., pellet below. Rx: Archaic female head r. within incuse square. Ex: Superior 30 May 1995, lot 7262. Excellent archaic head on reverse. Fine / aEF 750

80. **CHALCIDIAN DISTRICT, ACANTHUS**, 400 BC, Tetradrachm, 14.18g. Desneux-, but cf. 120. Obv: Lion r., attacking bull kneeling to l. with raised head, biting into his hindquarter; EYK above. Rx: ΑΚΑ-ΝΘ-Ι-ΟΝ around window-pattern incuse. Ex: Portonio 157, 7 January 2011, lot 2047. Purchased from Harlan J. Berk, NYINC 2003. Rare variety with bull's head up. Magistrate not in Desneux. Extremely beautiful example of this very rare issue. Mint State 9000

81. **CHALCIDIAN DISTRICT, MENDE**, 425 BC, Tetradrachm, 16.91g. Noe, NNM-27 1926 #93, Jameson-1965, SNG ANS-350 (same obv. die). Obv: Dionysus holding kantharos reclining on ass. Rx: Grape vine with four bunches of grapes within square. Ex: NFA 14 December 1989, lot 425. Ex: Superior 30 May 1995, lot 7256, Lewis Egnew Collection. Wonderful style, excellent strike. Slightly granular surface, at 9.00 on reverse. Choice toned EF 16500

Lifetime Issue

82. **MACEDONIA, PHILIP II**, 357-336 BC. Amphipolis, c. 342/1-c. 329/8 BC, Tetradrachm, 14.44g. Le Rider-418. Obv: Laureate head of Zeus. Rx: Nude jockey on horseback r., prow symbol below. High relief. Choice EF 4500

83. **MACEDONIA, ALEXANDER III THE GREAT**, 336-323 BC. Amphipolis, c. 336-323 BC, Tetradrachm, 17.06g. Price-103. Obv: Head of Herakles r. Rx: Zeus Aetophoros seated l., star in circle symbol. Mint State 1750

84. **MACEDONIA, ALEXANDER III THE GREAT**, 336-323 BC. Amphipolis, c. 323-320 BC, Tetradrachm, 17.24g. Price-108. Obv: Head of Herakles r. Rx: Zeus Aetophoros seated l., cornucopia symbol. Mint State 1750

85. **MACEDONIA, ALEXANDER III THE GREAT**, 336-323 BC, Amphipolis, c. 323-320 BC, Tetradrachm, 17.16g. Price-112. Obv: Head of Herakles r. Rx: Zeus Aetophoros seated l., Phrygian helmet symbol. Mint State 1850

86. **MACEDONIA, ALEXANDER III THE GREAT**, 336-323 BC. Pella, c. 325-315

- BC, Tetradrachm, 17.28g. Price-232. Obv: Head of Herakles r. Rx: Zeus Aetophoros seated l, thunderbolt symbol. Toned EF. 1450
87. **MACEDONIA, ALEXANDER III THE GREAT**, 336-323 BC. Pella, c. 325-315 BC, Tetradrachm, 17.28g. Price-218. Obv: Head of Herakles r. Rx: Zeus Aetophoros seated l, bucranium symbol beneath throne. Near Mint State. 1750
88. **MACEDONIA, ALEXANDER III THE GREAT**, 336-323 BC. Pella, c. 315-310 BC, Tetradrachm, 17.28g. Price-249. Obv: Head of Herakles r. Rx: Zeus Aetophoros seated l, Boeotian shield symbol. Utterly wonderful style. Virtually Mint State. 2350
- Hunt Collection Poros Decadrachm**
89. **MACEDONIA, ALEXANDER III THE GREAT**, Babylon Mint, c. 327 BC, Poros Decadrachm or 5 shekels, 38.84g. Mitchiner-21c (this coin), Studia Paulo Naster Oblate-p. 76, B/d. Obv: Alexander III on Bucephalus r., thrusting spear at Poros and a mahout riding elephant, Poros is holding two spears in his r. hand and brandishing a third in his l., monogram in field above. Rx: Alexander standing l., holding thunderbolt and wearing the headdress of the Greek hero Perseus while being crowned by Victory. Ex Triton XVI, 8-9 January 2013, lot 184. Ex Gemini II, 11 January 2006, lot 144. Ex Nelson Bunker Hunt Collection (Sotheby's, New York, 19-20 June 1991, lot 229); ex NFA V, 23-24 February 1978, lot 81; ex Leu 13, 29 April 1975, lot 130. Ex Babylon Hoard 1973 (CH I 38). The so-called Poros Coins are the first in the history of ancient coinage to mirror a contemporary event. The obverse of the large denomination (five shekels) displays a rider attacking the crew of a war elephant. Without any doubt, this image reflects the battle at river Hydaspes (Jhelam) between the armies of Alexander the Great and the Indian king Poros. In this battle Poros' best weapon was a line of war elephants. The Macedonian soldiers had already encountered such animals in the victorious battle at Gaugamela, but Poros' psychological advantage was hardly diminished. Alexander's strategy had two aims: first, leading the enemy astray by hiding the mass of the Macedonian cavalry, and second, attacking the crews of the elephant squadron. Both maneuvers proved to be a success: the Macedonian cavalrymen engaged the enemy only when Poros, misinterpreting the situation, had lined up his troops. When the Macedonian cavalry had put to flight a wing of Poros' army, the Macedonians began to attack the elephant crews. While it is clear that the coin image gives a glimpse of this memorable fight, it is also clear that the encounter is imaginatively condensed. Notably, the rider pointing a long lance towards one of the elephant riders is exactly in the guise of Alexander the Great as shown in the famous Alexander Mosaic from Herculaneum. The mosaic image provides a combined view of at least two earlier battles of the Macedonian king: Granikos and Issos. Since these battles took place eight and seven years earlier than the battle at river Hydaspes it is quite possible that the painting that was to become the model for the Roman mosaic was already in existence when the engraver of the Poros Coins started to compose the dies. The resemblance of the images is certainly not a pure coincidence: the king on horseback (we may assume the rider of the coin image is thought to be Alexander himself) attacking his opponent who is already put to flight despite commanding a more massive vehicle than a horse (an elephant on the coin, a quadriga on the mosaic or painting respectively). While we know from written sources that Alexander had looked for, and attacked, the Persian king Darius III himself during the battles at river Granikos and at Issos, a similar event is not known from the battle at river Hydaspes. Rather the opposite: while crossing the river with a party of cavalrymen Alexander was attacked by Poros' son and eventually lost his beloved horse Bucephalus. No elephants are mentioned for this incident, and it is not even clear whether the cavalry participated in Alexander's attack on Poros' elephant line. In a word, the coin image is an artistic construct rather than a realistic snapshot of an event on the battlefield. At the same time, the rendering of details, though often blurred by the weak striking of these coins, is admirably exact: the exotic dress of the elephant riders as well as the elephant itself are drawn with a sharp eye. Only when it came to proportions did the engraver make some concessions to the idealistic traditions of Greek art: the elephant riders are too large compared to their mount, as are the riders of the Parthenon Frieze. The reverse image might also reflect famous images from other genres of art: the statue of Alexander holding a lance that was created by the sculptor Lysippos, and the portrait of Alexander holding a thunderbolt painted by Apelles. Since no exact replicas of these works (especially of the paintings) are extant, we must rely upon written sources here. According to the ancient Greek writer Plutarch, both the portraits were meant to express Alexander's almost superhuman status. Lysippos' statue displayed the king looking upwards while resting on a lance. An epigram attached to the statue expressed Alexander's claims to rule on earth while Zeus should keep Mount Olympus. The ruler rivals the king of the gods! Apelles' painting even showed the king holding one of Zeus' attributes, the thunderbolt, thus the king virtually puts himself in the place of Zeus. Features of both of these portraits can be found in the coin image, others are omitted, like the turn of Alexander's head (something that was said to be characteristic for him, and was taken up by his portraitists). On the coin, Alexander turns his head to show his profile but does not keep it twisted as the sources relate. This is certainly owing to his wearing a helmet, a special feature that was not included in the two portraits mentioned. The helmet has an extraordinary shape, with a long top bent forward like with a Phrygian cap. Thus this helmet type is called 'Phrygian' by modern scholars, although its provenance is not clear. In Greek art the same helmet type was used for characterizing the hero Perseus who was thought to be the ancestor of the Persians. It may well be that the coin image borrows a feature from another portrait of Alexander that is not known by our sources: Alexander in the costume of Perseus. In reflecting rather than copying contemporary works of art, the images of the Poros five shekel piece prove to be much more sophisticated than contemporary coin images. As a result, we may assume the die engraver had access to the most prominent portraits of Alexander, he perhaps even discussed them with their creators, and was certainly commissioned to create images on the same high level. Furthermore, he was equal to the task. Therefore it is astonishing that it was not a skilled mint that struck these coins. Judging by the evidence of the Babylon Hoard whence our specimen comes, the Poros coinage might have been struck at or in the environs of Babylon, to which Alexander returned after the Indian campaign, and where he died soon thereafter. At least two highly experienced mints were located at Babylon, one of them producing tetradrachms and decadrachms of the Alexander type, the other producing double dracms on the former royal Persian standard. (Specimens of all the Babylonian series were found together with the Poros coins in the Babylon Hoard.) But the fabric of the

- Poros coins is quite different from the products of the Babylon mints. The flans are extraordinarily thick, the edges carefully flattened, and the striking is comparatively weak, often failing to reproduce the highest-relief design elements. Despite the court style of the coin images the fabric and execution are rudimentary, and as a result of this charming contradiction the attribution of the series, its place of minting, issuer, date, and occasion, remain difficult to convincingly establish. Needless to say this is one of the most historically significant Greek coins in existence. Recently one came up for auction that is far more complete but with a heavily abraded surface in contrast to the excellent surfaces of our coin. This represents an exceptional opportunity for any collector of Alexander the Great, ancient coins or historic coins. Pleasant VF. 110000
90. **MACEDONIA, ALEXANDER III THE GREAT**, 336-323 BC. Teos. Drachm, 4.32g. Price-2292v, but left field symbol under chair. Obv: Head of Herakles r. wearing lion skin, Rx: Zeus Aetophoros seated l. Toned EF. 325
- Unpublished Incuse**
91. **THRACE, BYZANTIUM**, 450 BC, Drachm, 3.32g. Obv: Cow l., symbol above. Rx: Square incuse portioned by two diagonal lines. Ex Gemini X, 13 Jan. 2013, lot 45. This design of incuse apparently unpublished, but reminiscent of Thracian issues of the first half of the fifth century. Probably one of the earliest coins of Byzantium. Good VF. 500
92. **DEMETRIUS POLIORCETES**, 294-288 BC, Tetradrachm of Chalcis, 17.31g. Newell-16. Obv: Diademed head of Demetrius r. Rx: Poseidon standing l. resting foot on rock and holding trident. Ex Berk 141, 5 January 2005, lot 79. Excellent portrait. Good VF. 2750
93. **THESSALY, LARISSA**, c. 460-440 BC, Trihemmiobol, 1.43g. Traite-II 4, no. 676, pl. 297, 9, BCD-1113, Nomos 4. Obv: O-Σ Horseman l. Rx: ΛΑΠΙΣ (retrograde) nymph Larissa seated l., holding mirror. Exquisite style. EF. 3150
94. **THESSALY, LARISSA**, c. 440-400 BC, Trihemmiobol, 1.14g. Traite-II 4, no. 690, pl. 297, 23, BCD-1120, Nomos 4. Obv: Round shield with bull's hoof as shield device, Rx: ΛΑΠΙ Diademed bust of Asclepius r., before, snake to r. Good VF. 2950
95. **THESSALY, LARISSA, SIGNED BY ARTIST AI**, c. 400-350 BC, Drachm, 5.95g. Lorber-15.2, BCD-201. Obv: Head of the nymph Larissa three-quarter facing l., wearing hair band and triangular drop earrings, head supported by a lacy substructure, perhaps an aegis, decorated with Nike or sphinx ornaments. Rx: Horse r., about to roll, its rein loose under the exergue line, artist's signature AI in tiny letters under belly (not visible on this specimen). Ex BCD Collection, lot 201. Good VF. 1500
96. **THESSALY, CIERIUM**, c. 350 BC, Trihemmiobol, 1.28g. SNG Cop-32, BCD-1073, Nomos 4. Obv: Head of Zeus r. Rx: ΚΙΕΠΙ-ΕΙΩΝ Nymph Arne playing knucklebones. EF. 1500
97. **ARGOLIS, ARGOS**, c. 260-250 BC, Trihemmiobol, 1.10g. BMC-88, BCD-1106, LHS 96. Obv: Θ Wolf standing l. Rx: ΔΕ Corinthian helmet l. EF. 800
98. **BOEOTIA, CORONEIA**, c. 400 BC, Obol, 1.06g. SNG Cop-135. Obv: Boeotian shield. Rx: K-O Negro-headed Gorgoneion with curly hair facing. Negro head flat struck on reverse. EF. 600
99. **BOEOTIA, ORCHOMENUS**, c. 525-500 BC, Obol, 0.90g. SNG Delepiere-1329. Obv: Wheat grain, Rx: Aegnetic-style skew pattern incuse. Mint State. 450
100. **BOEOTIA, ORCHOMENUS**, c. 500-480 BC, Obol, 0.68g. Lockett-1726. Obv: Wheat grain, Rx: Aegnetic-style skew pattern incuse. Mint State. 450
101. **LOCRI OPUNTIA**, c. 375-350 BC, Obol, 0.72g. SNG-Tubingen 1573. Obv: ΟΠΙ-ΟΝ on either side of amphora, between a bunch of grapes and an ivy leaf on stems. Rx: Star. Mint State. 485
102. **PELOPONNESUS, SICYON**, c. 360-330/20 BC, Stater, 12.20g. BCD-211 (same dies), SNG Norman Davis-207, Traite-776. Very rare issue. First of 4th century staters. Obv: Chamaera with ZE below, Rx: Dove flying l. within olive wreath. Two tiny planchet defects on obverse. Otherwise an excellent example of this highly desirable issue. Some golden toning. Near Mint State. 3950
103. **PELOPONNESUS, ARCADIAN LEAGUE, ARCADIA, MANTINEIA**, c. 477-468 BC, Triobol, 2.81g. Williams-111 (O76/R57). Obv: Zeus seated l. on throne with low back, holding eagle and scepter. Rx: Female head l., wearing sakkos. Ex Gemini IX, 8 Jan. 2012, lot 97. Though Arcadians were proverbially country bunnies, the Arcadian League managed to issue a highly attractive series of coins, displaying charming maiden heads in up-to-date style and an awesome image of Zeus Lycaeus, one of the most prominent deities of the Arcadian pantheon. The maiden head may represent the mysterious goddess Despoina ("the mistress"), whose sanctuary at Lykosoura in southwest Arcadia is still well known today. Extremely rare. VF. 3000
- Ex Dr. J. Hewitt T. Judd Collection, 1950's**
104. **EUBOEA, ERETRIA**, c. 375-357. Stater, 12.02g. Wallace-9, BCD-4, Traite-II, 3, 170, pl. CXC VII, 19. Obv: Head of the nymph Euboea to r., wearing half-moon shaped earring, necklace and with her hair up. Rx: EYB Cow lying r.; above grapes hanging from stalk, all within shallow incuse square. Ex Harlan I. Berk Ltd, List No. 1, April 1974, lot 83 (cover coin). This coin was purchased by the famous author of the U.S. Pattern book Dr. Hewitt T. Judd of Wichita, Kansas in the 1950s. In the 1960s thieves broke into his house hoping to steal his U.S. pattern collection, instead they took his ancient coins. These were then kept in the home of a mafia member for at least a decade. When they came into the market in about 1970 they were quickly identified as the stolen coins of Dr. Judd. When we brought the coins years later to show them to Dr. Judd, then a man in his mid-80s, he said with a twinkle in his eye that these were not his coins. Of course the insurance company had already paid him a princely sum for his stolen collection. While the head of the nymph Euboea is archaized and somewhat pedestrian, the reverse is exquisite. The artist had a wonderful knowledge of the cows of Euboea and thus one reclines beautifully on the planchet with a lush bunch of grapes above. EF. 32500
105. **ATTIC, ATHENS**, 485-480 BC, Tetradrachm, 16.00g. Seltman's "Paerian Mint" #120. Obv: Helmeted head of Athena r. Rx: Owl standing r., head facing. This obverse die is rather commonly encountered on this late first archaic issue. Good Fine. 2250
106. **ATTIC, ATHENS**, c. 455-449 BC, Obol, 0.67g. Starr Group V. Obv: Head of Athena r. wearing crested helmet, Rx: ΑΘΕ Owl standing r., head front, with four tail feathers pointing down, behind, olive spray and crescent. It is extremely rare to find a well struck obol of Athens, especially one with the full crest of the helmet on the obverse and distinct four feathers pointing down on the owl's tail on the reverse. VF. 1400
107. **ATTIC, ATHENS**, Tetradrachm, Attic, Athens, c. 430 BC, 17.13g. Obv: Head of

Athena r.; three small upright olive leaves on front edge of Attic helmet, beaded necklace, Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath, ethnic in r. field. Near Mint State 2000

108. **ATTIC, ATHENS**, Tetradrachm, Attic, Athens, c. 425 BC, 17.19g. Obv: Head of Athena r.; three small upright olive leaves on front edge of Attic helmet, beaded necklace, Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath, ethnic in r. field. Mint State 2000

109. **ATTIC, ATHENS**, c. 425 BC Tetradrachm, 17.14g. Obv: Head of Athena r.; three small upright olive leaves on front edge of Attic helmet, beaded necklace; Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Ex Superior, 30 May 1995, lot 7403 (lot of 4 coins, Lewis Egnew Collection). EF 1950

Money of Necessity

110. **ATTIC, ATHENS**, 406-393 BC, Tetradrachm, 13.66g. Obv: Helmeted head of Athena. Rx: Owl standing facing with olive sprig behind and AΘE in front. Money of Necessity, nicknamed "frogs". This coin is very important historically in that when in 406 BC, because of the misfortunes of the Peloponnesian War, Athens had to use all of its gold and silver to re-arm its fleet and army. With no silver for currency, the Athenian government officially issued silver-plated copper tetradrachms, drachms, and obols. When Athens successfully defended itself and restocked its treasury, these plated coins, nicknamed "frogs", were redeemed by the state for full silver coins. Few survived, this is one of them. Most of the silver plating is intact. EF 2400

111. **ATTIC, AEGINA**, 485-480 BC. Stater, 12.29g. Milbank-14. Obv: Smooth-shelled sea turtle with thick collar and large dot pattern on shell, Rx: Skew pattern divided by lines into five compartments. Possible countermark on shell. High relief VF+ 4800

112. **CORINTHIA, CORINTH**, c. 490/480 BC, Stater, 8.62g. Ravel-147, Calciati-53, BCD Corinth (Lanz 105, 26 November 2001)-21, SNG Cop-7. Obv: Pegasus flying l., koppe below. Rx: Archaic head of Athena r. wearing Corinthian helmet. Ex Stack's, 22-23 April 2009, lot 1097. Really beautiful head of Athena with well-centered Pegasus on obverse. Toned Good VF 3850

113. **CORINTHIA, CORINTH**, 350-330 BC, Stater, 8.32g. Ravel-1038a, Calciati-399. Obv: Pegasus flying l., koppe below. Rx: Helmeted head of Athena l., A below head, bee behind. Good VF 500

114. **CORINTHIA, CORINTH**, 350-330 BC, Stater, 8.50g. Ravel-1038a. Obv: Pegasus flying l., koppe below. Rx: Helmeted head of Athena l.; behind head, Y and Demeter holding torch and cornucopia. EF / Mint State 1000

115. **ACARNANIA, LEUCAS**, 330-300 BC, Stater, 8.50g. Calciati-123. Obv: Pegasus flying l., A below. Rx: Helmeted head of Athena l.; behind head, 4-legged stool with cushion. Flawless Mint State 2800

116. **ACARNANIA, LEUCAS**, 330-300 BC, Stater, 8.54g. Calciati-128. Obv: Pegasus flying r., A below. Rx: Helmeted head of Athena r.; behind head, A and bunch of grapes above amphora. Good VF 650

117. **ACARNANIA, LEUCAS**, 330-330 BC, Stater, 8.66g. Calciati-146. Obv: Pegasus flying l., A below. Rx: Helmeted head of Athena l.; behind head, anchor and API. EF / Mint State 1450

Forepart of Griffin Symbol

118. **ACARNANIA, LEUCAS**, 330-300 BC, Stater, 8.42g. Calciati-117/1 (same dies). Obv: Pegasus flying l., A below. Rx: Helmeted head of Athena l.; behind, forepart of griffin l. Flat striking on chest of Pegasus. Wonderfully struck reverse with forepart of griffin behind head of Athena. EF 1500

Ex Jameson

119. **ELIS, OLYMPIA**, c. 269-250 BC, Stater, 12.28g. Seltman-237/238 (new combination), Jameson 2510 (this coin). Obv: Laureate head of Zeus r. Rx: F-A, eagle with closed wings standing r. on tail of coiled serpent, control letters A-R (latter retrograde) across field. Ex Gemma I, 11 January 2005, lot 146

Ex BCD Collection (Leu 90, 10 May 2004, lot 220)
Ex Stack's sale, 4 December 1984, lot 99
Ex Jameson Collection 2510

Ex Ars Classica XV, 2 July 1930, lot 810
Ex J. Horsky Collection (Hess 155, 30 April 1917, lot 966). Beautiful grey toning, excellent centering. EF 17500

120. **ARCADIA, PHENEUS**, 350 BC, Stater, 11.27g. Obv: Head of Demeter r. with wreath of wheat ears, Rx: Hermes advancing l., holding caduceus in r. hand, looking back at infant Arkas held on l. arm. Literature: S. Schultz, SNR 71 (1992), p. 53 #6.12, pl. 9 (this coin). Pedigree: Ex Egger 10 (1906) #399. Ex Egger 40 (1912, Prowe) #1162. Ex Leu-NFA Oct. 1984 (Garrett II) #229. Ex NFA Journal 38 (1990) #39. Ex NFA 28, 23 April 1992, lot 676. Ex Superior 30 May 1995, lot 7463, Lewis Egnew Collection. Head of Hermes flatly struck and partially off flan on reverse, a few old light scratches and a scrape on obverse. A slightly better coin is currently estimated at 275,000 Swiss francs in an upcoming sale. The rare coins of Pheneus were minted in the short period of freedom and prosperity for the city after the wars between the Boeotians (led by the general Epaminondas) and the Spartans, and before the conquest of mainland Greece by Philip II and Alexander the Great. While the obverse type harks back to the popular Arethusa head of the Syracusan decadrachms, the reverse is original: the local hero Arkas, ancestor of the Arkadians, being rescued as a young child by the god Hermes. Being the son of Zeus and the nymph Kallisto, Arkas was in danger of falling victim, as his mother did, to the jealous rage of Zeus' wife Hera. Therefore Hermes brought the child to his own mother, the nymph Maia, who lived in the mountains near Pheneus, where Arkas then grew up. Even today, the Pheneus valley remains a place to escape to and relax, especially for hounded contemporary Athenians. Toned EF 27500

Overstruck on Cyrene

121. **CRETE, GORTYNA**, c. 300 BC, Stater, 11.24g. Svoronos-58, Le Rider-RXIV, 5-10. Obv: Europa seated three-quarters r. in plane tree, resting head on l. hand. Rx: Bull standing r., head reverted. Overstruck on tetradrachm of Cyrene. The under-type is clearly visible at 3.00 on the reverse. Ex Superior 30 May 1995, lot 7473. VF 3000

122. **CRETE, ITANUS**, c. 330-350 BC, Stater, 11.00g. Le Rider- pl. VIII, 14 (same dies), Svoronos-7 (same obv. die as no 4 - pl. XVIII, 24), Dewing-2037. Obv: Bearded sea-god (Triton), half man and half fish, standing r., holding transverse trident with speared fish at end in r. hand, holding dolphin by tail in left. Rx: Eight-pointed star within shallow incuse square. Ex Triton XVI, 8 January 2013, lot 403. Ex Gemma III, 9 January 2007, lot 162. Ex Hagen Trommer Collection, Kunker 94, 27 September

2004, lot 898. Ex Münzen und Medaillen 66, 23 October 1984, lot 138. Ex Hess-Leu 45, 12 May 1970, lot 220. This is one of the more sensational types of the coinage of Crete. This specimen has a long and distinguished pedigree and is struck on a broad flan showing the entire type including the sea monster spearing the fish and holding a dolphin by the tail. Toned aEF 19500

123. **CRETE, ITANUS**, c. 320-270 BC, Hemidrachm, 2.32g. Svoronos-38, SNG Cop-476. Obv: Helmeted head of Athena l. Rx: Eagle standing l., head turned back; Triton behind. Ex Superior, 30 May 1995, lot 7477. VF 975

124. **BITHYNIA, HERACLEIA PONTICA**, c. 4th-early 3rd century BC, Didrachm, 9.70g. SNG von Aulock-366, SNG BM-1618, BMC-32, SNG Stancomb-823 var. (monogram). Obv: Head of Herakles r., wearing lion's skin headdress, tied at his neck. Rev: [H]PAKAEΣTAN, Dionysos enthroned to l., holding a kantharos and a thyrsos. Ex Superior 30 May 1995, lot 7489. Exquisite reverse struck in high relief. Lightly toned EF 3750

125. **AEOLIS, MYRINA**, c. 155-145 BC, Tetradrachm, 16.84g. Sacks-27. Obv: Laureate head of Apollo of Gryneum r. Rx: Apollo advancing r., omphalos and amphora before him, ethnic and monogram behind. EF 1250

Magistrate Not in Barron

126. **IONIA, SAMOS**, 400-365 BC, Tetradrachm, 14.55g. Barron-, B. Weissner, Arch. Anz. 2009/10, p. 152, 9. Obv: Lion's mask facing. Rev: EA, forepart of bull r., an olive-branch behind, magistrate's name MAKAPEOE above. Absolutely beautifully struck coin, both obverse and reverse, with a magistrate's name only recently attested from a hoard coin, making ours the second known specimen. EF 12500

Ultra High Relief

127. **SATRAPS OF CARIA, HIDRIEUS**, 351-344/3 BC, Stater, 14.97g. Hunter, Essays Price, pl. 33, 45 (same obverse die), SNG Fitzwilliam-4746, SNG von Aulock-8046=SNG Lockett-2909, SNG Kayhan-380. Obv: Frontal head of Apollo facing slightly r. Rx: Zeus Laubrendos standing r., holding double ax (labrys) and spear, IAPIEΩΣ in r. field, I in l. field. Ex Stack's, 10 January 2011, lot 92. Ex Ponterio, November 2000, lot 428. Struck in ultra-high relief, the image of Apollo is extremely elegant. Some minor scrapes on right field of reverse with some minor doublestriking. Mint State 9000

One of Only Three Artist-Signed Rhodian Tetradrachms

128. **CARIA, RHODES**, Tetradrachm Signed by EENO, Caria, Rhodes, c. 408/7-404 BC, 15.09g. Berend, Les tetradrachms de Rhodes de la premiere periode, SNR 51, 1972, #24 (this coin), Ashton-4. Obv: Head of Helios three-quarter facing with flowing hair, Rx: POΔION Rose with two buds and signed EENO in small letters between tendril and rose. Ex 100 Greatest Ancient Coins, Harlan J. Berk, pp. 48 & 123 (this coin). This coin is quite remarkable in that it is one of only three known signed coins from the city of Rhodes. That is not to say that there are three signed dies, but that there are literally three signed coins in existence from the city of Rhodes, which was known for the Colossus and its wonderful early tetradrachms. An extremely important Greek coin. The obverse is struck in high relief. EF 80000

Extremely Rare Mylasa

129. **CARIA, MYLASA**, c. 175-150 BC, Tetradrachm, 8.68g. R. Ashton, "The Pseudo-Rhodian Drachms of Mylasa", NC (1992), pp. 1-39. Tetradrachm specifically discussed on p. 22, G var. (monogram in reverse r. field is reverted) pl. 10. Akarca pl. 2, 11 var. SNG von Aulock 2863 var. SNG Kayhan 842 var., cf. R. Ashton and G. Reger in Agoronomia. Studies in Money and Exchange Presented to John H. Kroll (New York 2006), p. 137, pl. 6, 200. Obv: Rose with two buds, in inner l. field, M Rx: [I]-A-A Eagle standing r. on palm branch, spreading wings, in right field. All AII is the abbreviation for the month of AITEAAIOE in the Macedonian calendar, corresponding to c. November in the modern calendar. Struck on an extremely broad flan. Virtually Mint State 6000

130. **LYDIA, CROESUS**, 561-546 BC, Stater, 10.46g. 100 Greatest Ancient Coins, by Harlan J. Berk-p. 12, #19. Die Münzprägung des Kroisos, #20, Harlan J. Berk, Münzen Revue 9/1997. SNG Kayhan-1018. Obv: Confronted foreparts of lion r. and bull l. Rx: Two incuse squares of unequal size. Ex CNG 81, May 2009, lot 540. aVF 4850

131. **LYDIA, CROESUS**, 561-546 BC. (2nd issue). Siglos, 5.21g. 100 Greatest Ancient Coins, by Harlan J. Berk-p. 12, #23. Die Münzprägung des Kroisos #23, Harlan J. Berk, Münzen Revue 9/1997. SNG Kayhan-1018. Obv: Confronted foreparts of lion r. and bull l. Rx: Two incuse squares. EF 2500

Exquisite Aspēndus

132. **PAMPHYLIA, ASPENDUS**, c. 375-365 BC, Stater, 5.45g. Podalia Hoard-491 (these dies misdescribed), NAC 46, lot 285, SNG Aulock-4489 var. (obverse different). Obv: Mopsus on horse prancing l., hurling javelin, Rx: EETFEΔ- I]-V-Σ around, Boar l., javelin not shown. The flan on this coin is irregular but the detail is excellent. EF1800

Unpublished Facing Slinger

133. **PAMPHYLIA, ASPENDUS**, c. 380-370 BC, Stater, 10.89g. Apparently unpublished with front facing slinger. Obv: Two wrestlers engaged, Rx: EETFEΔIIYΣ, Archaic looking slinger facing front instead of to r., in r. field, biskelos of human legs. This is only the second example we have seen of the unpublished type that shows a facing slinger. It is highly unusual to find a variation such as this in such a static series. The other example came from the same collection and was struck from the same pair of dies. Weakly struck obverse. Fine / VF 3000

134. **Uncertain Mint**, 520-490 BC, Stater, 10.58g. SNG Kayhan-930. Obv: Forepart of lion r. Rx: Rude incuse. Ex Superior 30 May 1995, lot 7608, Lewis Egnew Collection. Somewhat crystallized. One of the characteristic but still unattributable Carian coins with strong technical affinities to the coinages of Poseidon, Kamros and Lindos. The incuse pattern (a square divided into two oblong halves) is also known from these series. The lion type and the style point to a mint in Caria proper rather than to one of the major island mints. About EF 3000

135. **EUAGORAS I**, 411-374 BC. Salemis. Stater, 11.00g. Obv: Head of Heracles right, Rx: Goat kneeling r. with barley grain above. Obverse struck with a rusty die. Well centered reverse. VF / EF 7500

136. **SYRIA, ANTIOCHUS III THE GREAT**, 223-187 BC. Uncertain mint, possibly Apamea. Drachm, 3.96g. SC-1065. Obv: Head of Antiochus III r. Rx: BAΣIAEΩΣ ANTIOXOY. Elephant r. with monogram before head. Acquired from Scheiner in Ingolstadt in 1985. VF 2500

Copying statue of Zeus by Phedias

137. **SELEUCID KINGDOM, ANTIOCHUS IV**, Seleucia, c. 167 BC, Tetradrachm, 16.62g. Newell SMA-63, Houghton ACNAC-4, 107. Obv: Laureate head of Zeus r. Rx: Zeus seated on throne l., holding scepter in l. hand, Nike crowning his name standing r. on his outstretched l. hand. In 166 BC, Antiochus invited the cities and kings of Europe and Asia to attend a great religious festival in the sacred grove at Daphne outside Antioch, which opened with a triumphal procession of 50,000 participants with elephants, chariots and cavalry. In purple and gold armor were lines of young men and athletes bearing gold crowns and statues of the gods. Along with all of this special coins of Zeus and Apollo were issued. The Zeus coin on the reverse was a copy of the Olympian Zeus by Pheidias at Olympus placed in the temple at Daphne. The obverse is the head of that Zeus statue but with features that resembled Antiochus himself. This is one of the few times that a Seleucid coin was issued without bearing the portrait of the king. Extremely rare and EF 12500
138. **SYRIA, ANTIOCHUS VI EPIPHANES DIONYSUS**, 142-145 BC, Drachm, Apameia, S.E. 169 = 144/3 BC, 4.09g. Houghton, SNR 71, Group IV, 22-29, SMA-222. Obv: Diademed radiate head of Antiochus VI r., dotted border. Rx: ΒΑΣΙΛΕΩΣ[Σ] ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ [Α]ΝΤΙΟΝΥΣ[ΟΥ] Nude Apollo seated l. on omphalos, holding arrow in r. hand and resting l. on bow, in exergue, date [HEP]. K. between Apollo's legs. Mint State 1250
139. **PHOENICIA, TYRE**, Year 41=36/5 BC, Shekel, 14.29g. BMC-134. Obv: Laureate bust of Melqart r. Rx: Eagle standing l. on prow, palm over its shoulder in background, club with AM above to l., Δ to r. Iridescent toning. EF 2200
- Usually Nice Half-Shekel**
140. **JERUSALEM**, Year 163=37/38 AD, Half Shekel of Tyre type, 6.93g. BM-240. Obv: Laureate bust of Melqart r. Rx: Eagle standing l. on prow, date, club, KP and monograms in fields. Toned. EF / VF 1750
141. **PHOENICIA, SIDON**, 425-401 BC, 1/2 Sheqel, 6.69g. BMC-13. Obv: War-galley lying before fortress, battlement walls with four towers; two lions in foreground. Rx: The King of Persia wearing kidaris and kandys slaying lion which stands before him. Small test cut between pair of lions on the obverse. This is a remarkable type, rarely encountered. Though the reverse is somewhat off-center the obverse is beautifully centered. Extremely interesting and unusual. EF / aVF 2000
- Queen Musa**
142. **PHRAATACES AND MUSA**, c. 2-4 AD, Drachm, 3.84g. Shore-324, Sellwood-58.9. Obv: Bust of Phraataces l. without royal wart, with medium square beard, wearing diadem, Nike on each side of bust crowning him with wreath. Rx: Bust of Musa l. wearing tiara and diadem, necklace with central medallion, legend [M]OYCHC BACIAI[CCHC] - ΘΕΑC OYPAHIA[C] before and behind bust, monogram TA below chin. Ex Peus 333, 6-11 May 1992, lot 438. VF 1650
- Roman Republican Silver**
143. **PUB. LENTULUS MARCELI**, 100 BC, Denarius, 3.93g. Cr-329/1a, Syd-604, Cornelia 25. Obv: Bust of young Hercules r., turned from spectator, wearing lion's skin, club over shoulder, shield and dot over T behind, ROMA below. Rx: LENT MAR F in exergue, Roma standing facing, being crowned by the Genius of the Roman People, dot over T between them, all within laurel wreath. Choice EF 750
144. **L. CALPURNIUS PISO FRUGI**, 90 BC, Denarius, 3.96g. Crawford-340/1. Obv: Laureate head of Apollo r. Rx: Horseman with palm l., C PISO L F FRVG below, star above. Excellent style, beautifully struck. Toned. Near Mint State 1250
145. **L. COSSUTIUS C.F. SABULA**, 72 BC, Denarius, 3.99g. Crawford-395/1. Obv: Head of Medusa l.; behind, SABVLA upwards. Rx: Bellerophon on Pegasus r. [L] COSSVTIC F below, die number I in l. field. A scarce issue: from only 42 reverse dies according to the attested die numbers. Center of Pegasus' body softly struck. Good VF 850
146. **C. HOSIDIUS C.F. GETA**, 64 BC, Denarius, 3.80g. Crawford-407/2. Obv: Bust of Diana r. with quiver on shoulder, Rx: Calydonian Boar r., wounded by spear and attacked by dog. EF 775
147. **M. PLAETORIUS M.F. CESTIANUS**, 67 BC, Denarius, 3.71g. Cr-409/1, Syd-809, Platonis 4. Obv: Winged bust of Vacuna r., CESTIANVS behind, SC before. Rx: Eagle on thunderbolt, M PLAETORIUS M F AED CVR around. EF 750
148. **Q. POMPONIUS MUSA**, 66 BC, Rome Mint. Denarius, 4.28g. Syd-813 (R4), Crawford-410/3. Obv: Head of Apollo r., scroll behind head. Rx: Clio, muse of History, standing l., holding scroll, l. elbow resting on draped column. Struck on a broad flan. Very nicely toned. One of the better looking Muses we have handled. EF 3250
149. **C. COELIUS CALDUS**, 51 BC, Denarius, 3.44g. Cr-437/1a, Syd-891, Coelia 4. Obv: C COEL CALDVS Head of the consul C. Coelius Caldus r.; below, COS and behind, tablet inscribed L D. Rx: CALDVS IIIVIR Head of Sol r.; behind, oval shield decorated with thunderbolt, before, Macedonian shield. Good VF 1600
- Vercingetorix**
150. **L. HOSTILIUS SASERNA**, Rome, 48 BC, Denarius, 3.80g. Crawford-448/2a, Syd-952, RSC-Hostilia 2, Sear, Imperators-18. Obv: Bearded bust of Gallic enemy ("Vercingetorix") with flowing hair r., Gallic shield behind. Rx: Biga driven r. by charioteer, warrior facing backwards holding shield and hurling spear; L HOSTILIUS above, SASERN below. Incredible centering and strike. Complete obverse and reverse. Three crescent-shaped bankers' marks are on the chieftain's chin and neck. EF 4900
- Vercingetorix**
151. **L. HOSTILIUS SASERNA**, Rome, 48 BC, Denarius, 3.82g. Crawford-448/2a, Syd-952, RSC-Hostilia 2; Sear, Imperators-18. Obv: Bearded bust of Gallic enemy ("Vercingetorix") with flowing hair r., Gallic shield behind. Rx: Biga driven r. by charioteer, warrior facing backwards holding shield and hurling spear; L HOSTILIUS above, SASERN below. Excellent image of Gallic warrior with even the shield sharply struck. Small scrape on RN on the reverse and another small scrape on the reverse edge at 10h. Choice EF 3900
152. **ALBINUS BRUTI F.**, 48 BC, 48 BC, Denarius, 3.84g. Cr-450/1a, Syd-941, Postumia-11. Obv: Head of young Mars r. Rx: Crossed Gaulish trumpets, oval shield above, round shield below, ALBINVS to l., BRVTI F to r. Ex Gemma X, 13 January 2013, lot 139. Ex Randy Haviland Collection. Near Mint State 475
153. **Q. CAECILIUS METELLUS PIUS SCIPIO**, 47-46 BC, Denarius, 3.93g. Cr-461/1, RSC-50a, Sear, Imperators-44. Obv: Head of Africa r. wearing elephant headress formed into band, plow below, wheat ear before, legend Q METE[L PIVS] - SCIPIO

IMP Rx: Hercules "Farnese" standing facing, legend EPIVVS - LEG F C Africa's elephant-skin headress does not cover the hair at the back of her head, as one might expect. Toned. aEF 850

154. **T. CARISIUS**, 46 BC, 46 BC, Denarius, 3.91g. Cr-464/2, Syd-982, RSC-Carisia 1b. Obv: Head of Juno Moneta r., two locks of hair down neck, MONETA behind. Rx: T CARISIVS above cap of Vulcan over anvil between tongs and hammer. Unusually well struck on reverse. EF 1250

IMPERATORIAL SILVER

155. **JULIUS CAESAR AND MARK ANTONY**, 43 BC, Denarius, 3.84g. Cr-483/2, Syd-1166, Sear, Imperators-123. Obv: MANTO IMP R P C Bare head of Mark Antony r., lituus behind. Rx: CAESAR DIC Wreathed head of Caesar r., pitcher behind. Fine+ 2250
156. **JULIUS CAESAR**, Rome, 44 BC, moneyer P. Sepullius Macer, Denarius, 3.94g. Cr-480/13, Syd-1074, C-39 (8 Fr.); Sear, Imperators-107d. Obv: CAESAR [DI]CT PERPETVO Head-wreathed and veiled r. Rx: PSEPVLLIVS MACER Venus standing l. holding Victory and scepter, shield on ground behind her. Ex Gemma X, 13 January 2013, lot 277. Ex Randy Haviland Collection. Nicely toned. aEF 5750
157. **AULUS ALLIENUS FOR JULIUS CAESAR**, Sicily, 47 BC, Denarius, 3.97g. Cr-457/1, Syd-1022 (R7); C-1 (80 Fr.); Sear, Imperators-54. Obv: C CAESAR [I]MP COS ITER Diademed and draped bust of Venus r. Rx: A ALLIENVS PRO COS Trinacrus standing l., r. foot on prow, holding triskeles. Ex Gemma X, 13 January 2013, lot 204. Ex Randy Haviland Collection. Ex Harlan J. Berk 129, 24 October 2002, lot 158. Struck by the governor of Sicily, Aulus Allienus, while Caesar was in Sicily late in 47 BC organizing the army with which he was to invade Africa and defeat the Pompeians at Thapsus. Fine+ 1600

Extremely Rare

158. **OCTAVIAN, STRUCK BY C. VIBIUS VARUS**, 42 BC, Denarius, 3.77g. Cr-494/33, Syd-1145 (R7); Sear, Imperators-158. Obv: Bearded head of Octavian r., no legend. Rx: Fortuna standing l. holding Victory and cornucopia. C VIBIV[S] behind, [VARVS] before. Extremely rare. Ex Gemma X, 13 January 2013, lot 317. Ex Randy Haviland Collection. VF 1550
159. **LEPIDUS AND OCTAVIAN**, 42 BC, Denarius, 3.41g. Cr-495/2c, Syd-1323, Sear, Imperators-140. Obv: LEPIDVS PONT MAX III V R P C Bare head of M. Lepidus r. Rx: CAESAR IMP III VIR R P C Bare head of Octavian r. Though this coin has slight porosity, the portrait and strike of Lepidus is among the finest we have ever seen. VF 5750
160. **C. CASSIUS, STRUCK BY LENTULUS SPINTER**, Denarius, 42 BC, probably at Smyrna, 4.03g. Cr-500/1, Syd-1308 (R9); Sear, Imperators-219. Obv: Tripod surmounted by cauldron, fillet hanging on either side, C CASSI on l., IMP on r. Rx: Pitcher and lituus, LENTVLVS SPINT below. Mint State 3850
161. **M. BRUTUS, STRUCK BY LENTULUS SPINTER**, Denarius, 42 BC, probably at Smyrna, 3.78g. Cr-500/7, Syd-1310, Sear, Imperators-198. Obv: Ax, amputum and sacrificial knife, BRVTVS below. Rx: Pitcher and lituus, LENTVLVS SPINT below. Mint State 4000
162. **BRUTUS, STRUCK BY L. SESTIUS, PROQUAESTOR**, 42 BC, Denarius, 3.78g. Cr-502/2, Syd-1290, C-11 (25 Fr.); Sear, Imperators-201. Obv: L SESTIVS Q Veiled and draped bust of Libertas r. Rx: Q CAEPIO [BRVTVS] PROCOS Tripod between sacrificial axe and ladle. Ex Gemma X, 13 January 2013, lot 342. Ex Randy Haviland Collection. EF 2100

Scarce Brutus Denarius

163. **BRUTUS, STRUCK BY L. PLAETORIUS CESTIANUS**, Greece or Asia Minor, 42 BC, Denarius, 3.37g. Cr-508/2, Syd-1300 (R6); Sear, Imperators-214. Obv: Veiled bust of Ceres r., modius on head, L PLAET CEST behind. Rx: Ax and amputum, BRVT IMP below. Ex Gemma X, 13 January 2013, lot 354. Ex Randy Haviland Collection. Struck on an extremely broad flan. Choice EF 4000
164. **SEXTUS POMPEY**, Sicily, 42 BC, Denarius, 3.90g. Cr-511/2b, Syd-1347, Sear, Imperators-333. Obv: Diademed head of Neptune r., trident over shoulder, [MAG PIVS] IMPITER. Rx: Naval trophy set on anchor, PRAEF CLAS [ET O RAE MARIT EX S C] Ex Gemma X, 13 January 2013, lot 363. Ex Randy Haviland Collection. Lightly toned. Short flan. VF 2200

Very Rare Mark Antony Denarius

165. **MARK ANTONY, STRUCK BY L. PLANCIUS**, Greece, 40 BC, Denarius, 3.73g. Cr-522/4, S-1191 (R7); Sear, Imperators-255. Obv: Lituus and capis, M ANTON IMP AVG III VIR R P C around. Rx: Pitcher between thunderbolt and caduceus, L PLANCVS IMP ITER around. Ex Gemma X, 13 January 2013, lot 386. Ex Randy Haviland Collection. Rare, the first of this exact variety ever offered by HJB. Rare aVF 2500
166. **LABIENUS**, 40 BC, Denarius, 3.20g. Cr-524/2, Syd-1357 (R9); C-2 (600 Fr.); Sear, Imperators-341. Obv: Q LABIENVS PARTHICVS IMP Head r. Rx: Parthian horse standing r. with bridle and saddle, to which bow-case and quiver are attached. Ex Gemma X, 13 January 2013, lot 388. Ex Randy Haviland Collection. Ex Harlan J. Berk 125, 27 February 2002, lot 348. Rare (R9 in Sydenham) and always in demand. C. Hersh, *Coinage of Quintus Labienus Parthicus*, *Schw. Num. Rundschau* 59, 1980, records only 34 specimens of this denarius, struck from eight obverse and twenty reverse dies. Our piece is from Hersh's obverse die B but a new reverse die (similar to Hersh's 19). Fine 17500
167. **MARK ANTONY**, 32-31 BC, Denarius, 3.33g. Cr-544/15, Syd-1217, C-28 (2 Fr.); Sear, Imperators-350. Obv: Galley r. Rx: LEG III Legionary eagle between two standards. Ex ceptonally beautiful. Near Mint State 2750

ROMAN IMPERIAL SILVER

Exceptional Tiberius

168. **TIBERIUS**, 14-37 AD, Lugdunum, Denarius, 3.69g. BM-48, Paris-28, RIC-30, C-16. Obv: TI CAESAR DIVI - AVG F AVGSTVS Head laureate r. Rx: PONTIF - MAXIM Livia seated r. holding scepter and branch, throne legs ornamented, footstool below feet, single line beneath throne. Pictured in the June 2013 Numismatist article "Same as the Last Guy" by Harlan J. Berk, p. 59. Struck on a broad flan will full luster. This is an exceptional Tiberius denarius. Reverse weakly struck. Mint State / EF 2000

Caligula as Tiberius

169. **CALIGULA**, 37-41 AD, Lugdunum, 37 AD, Denarius, 3.55g. BM-4, Paris-3, C-11

- (12 Fr), RIC-2. Obv: C CAESAR AVG GERM P M TR POT COS Bare head of Caligula r. Rx: No legend, radiate head of Divus Augustus r. between two stars. These dies are apparently not in Gied, Monnayage de Lyon. The second star on the reverse may refer to Caligula's intended consecration of Tiberius: "Caligula at first intended to bestow on Tiberius similar honours to those enjoyed by Augustus, but desisted in face of the passive resistance of the Senate. the two stars (on his earliest aurei and denari) suggest two 'divi', Augustus and (Tiberius)" (Mattingly, BMC I, p. cxlv). Pictured in the June 2013 Numismatist article "Same as the Last Guy" by Harlan J. Berk, p. 59. This coin is very interesting in that it is one of the earliest issues under Caligula and even though Curtis Clay disagrees with Harlan Berk, Berk feels that this is a definite attempt to show Caligula with features of the previous emperor Tiberius. This is easily confirmed when you compare this portrait to later portraits of Caligula that bear different features and Caligula's ever present insane stare which is absent on this type. EF 9500
170. **CALIGULA**, 37-41 AD, Lugdunum, 37 AD, Denarius, 3.76g, BM-4, Paris-3, C-11 (12 Fr), RIC-2. Obv: C CAESAR AVG GERM P M TR POT COS Bare head of Caligula r. Rx: No legend, radiate head of Divus Augustus r. between two stars. These dies not in Gied, Monnayage de Lyon. "Caligula at first intended to bestow on Tiberius similar honours to those enjoyed by Augustus, but desisted in face of the passive resistance of the Senate. The two stars (on his earliest aurei and denari) suggest two 'divi', Augustus and (Tiberius)" (Mattingly, BMC I, p. cxlv). Pictured in the June 2013 Numismatist article "Same as the Last Guy" by Harlan J. Berk, p. 59. Exquisite portraits of Caligula and Augustus. The portrait of Augustus is sculptural in nature while the portrait of Caligula is more Hellenistic giving him a little more dignity than he deserved. EF 14250
171. **CLAUDIUS I**, 41-54 AD, Fourree Denarius, 2.81g, produced in Britain after 46/47 AD, copying the Lugdunese denarius BM-45, Paris-59, C-87, and RIC-41. Obv: TI CLAVD CAESAR AVG P M TR P VI IMP X[I] Head laureate r. Rx: SPQR P P OB C S within oak wreath. Ex Berk 95, 25 March 1997, lot 235. An ancient counterfeit made in Britain not long after Claudius conquered the island in 43-4 AD: seven specimens from the same die pair as ours were contained in a hoard of 168 fourree denarii of Claudius and four of Augustus or Tiberius that was found near Worham in Suffolk in 1995 and 1996. Coin Hoards from Roman Britain X, 1997, p. 44 and pl. 4, 13-19, dies A/3 (report by J. Orna-Orstein and R. Kenyon). Good VF 1800
172. **NERO**, 54-68 AD, Rome, 64 AD, Denarius, 3.35g, BM-63, Paris-210, C-67, RIC-49 (R2). Obv: NERO CAESAR - AVGVSTVS Head laureate r. Rx: CONCORDIA - AVGVSTI A Concordia seated l. holding patera and cornucopia. Rare earliest type on Nero's reformed silver coinage of 64-68 AD: not represented among the 102 reformed denarii of Nero in the Reka Devnia hoard. VF+ / aVF 600
173. **GALBA**, 68-69 AD, Gaul, Denarius, 3.73g, BM-227, C-322 (12 Fr), RIC-113 (R2). Obv: SER GALBA - IMPERATOR Head laureate r. Rx: [VIC]TORIA - P R Victory standing l. on globe, holding wreath and palm. Rare type: not in the Paris collection, only three specimens in Berk photofile, one in CoinArchives Pro. Part of wreath flatly struck. EF 2250
174. **DOMITIAN**, 81-96 AD, Rome, 88-9 AD, Denarius, 2.78g, RIC-601 (C), BM-135, Paris-124, C-73 (25 Fr). Obv: IMP CAES DOMIT AVG - GERMP M TR P VIII Head laureate r. Rx: On r., herald standing l., wearing cap with two feathers, holding wand and round shield ornamented with bust of Minerva, in center, incense burner standing on three feet, on l., column inscribed COS / XIII / LVD / SAEC / FEC in five lines. Rare type commemorating the Secular Games celebrated by Domitian in 88 AD: not present in Reka Devnia hoard. Ex Gemini IX, 8 January 2012, lot 399 (Harry N. Sneh Collection, acquired from Sayles & Levander, VC coins, 2009). VF / EF 1500
175. **MARCIANA**, Rome, c. 112-3 AD, Denarius, 2.42g, MIR-719 (93 spec), BM-651, Paris-757, C-4 (100 Fr), RIC-743 (R3). Obv: [D]IVA AVGVS - TA - MARCIANA Bust draped r. wearing stephane, the hair massed at top and back of head in a braided coil, row of pearls on neck from necklace or fanning the neckline of dress. Rx: CONSECRATIO Eagle with spread wings flying upwards, body l. but head turned r., holding scepter in both talons. Ex CNG 53, 15 March 2000, lot 1555. As we learn from the Ostian Fasti, Marciana died and was consecrated on 29 August 112. This reverse type of Diva Marciana has previously been oriented, for example in Cohen's illustration (p. 100), the plates of the BM and Paris catalogues and of Woytek's MIR, and every auction catalogue illustration in CoinArchives Pro, as though the scepter held by the eagle formed a horizontal groundline. Assuming this orientation, however, (1) the eagle leans so far forward that if standing on the scepter he would have to grip it very tightly to avoid falling on his breast, (2) the eagle's right wing sometimes passes under the scepter so is partly depicted in the "exergue", a very unusual phenomenon, and (3) the die axis, at least on our coin, on a similar denarius we had several years ago, and on the sestertius of the same type catalogued in Triton VIII, 11 Jan. 2004, lot 1016, would be an abnormal 7-8h, one and a half-two hours or 45-60 degrees off the expected 6h. It seems likely that the type actually shows the eagle FLYING UPWARDS with SLANTED scepter, the eagle is then not in danger of toppling over, the overlap of the scepter and his wing loses its strangeness, and the die axis becomes the expected 6h. Excellent portrait. Flan crack at 2h. Pleasant toned VF 2400
176. **SABINA**, Rome, Denarius, 3.45g, BM-940, C-43, RIC-395a. Obv: SABINA - AVGVSTA Diademmed, draped bust r. with hair in long plat behind neck. Rx: IVNONI - REGINAE Juno, veiled, standing l. holding patera and scepter. Toned with iridescent luster. Mint State 500
177. **AEILIUS AS CAESAR**, 136-138 AD, Rome, 137 AD, Denarius, 3.11g, BM-981, C-1 var (12 Fr), RIC-436. Rx: CONCORD TR POT COS II Concordia seated l. holding patera and resting l. elbow on large cornucopia reaching to ground. Scarce, 30 specimens in Reka Devnia hoard. High relief portrait. Brilliant luster. EF 975
178. **PESCENNUS NIGER**, 193-194 AD, Antioch, Denarius, 2.68g. Obv: legend var. of BM-299, RIC-5, and C-10 (200 Fr). Obv: IMP CAES C PESC - EN NIG IVSI AVG Head laureate r. Rx: BON[II] EV - ENTVS Fides Publica standing l. holding plate of fruit and two wheat ears. Unusual obverse legend with only NIG not NIGER. Our obverse legend, with IVST not IVSI, is recorded by Ted Buttrely in Num. Chronicle 152, 1992, President's Address, p. viii, but without specification of the location of the coin and the relevant reverse type. Excellent portrait with full name. Struck on usual, somewhat poor silver. EF 3950
179. **SEPTIMIUS SEVERUS AND JULIA DOMNA**, 193-211 AD, Rome, 201 AD, Denarius, 2.75g, BM-193, C-2 (60 Fr), RIC-161a (R3). Obv: SEVERVS AVG - PART MAX Head of Septimius laureate r. Rx: IVLIA - AVGVSTA Draped bust of Julia Domna: Ex Gemini VIII, 14 April 2011, lot 379. Lightly granular surfaces. Dark grey toning. VF+ 1250
180. **GETAS AS CAESAR, SEPTIMIUS SEVERUS, AND CARACALLA**, 193-209 AD, Rome, 200-1 AD, Denarius, 3.17g, BM-214, C-1 var (200 Fr), RIC-5 (R3) var. Obv: P SEPT GETA - CAES PONT Bust draped r., head bare. Rx: AETERNIT IMPERI Laureate, draped, cuirassed busts of Septimius and Caracalla facing each other. VF+ / VF 1300
181. **PUPIENUS**, 238 AD, Rome, Denarius, 3.09g, BM-46, C-22 (10 Fr), RIC-4. Obv: IMP C MCLOD PVPIENVS AVG Bust laureate, draped, cuirassed r. Rx: PAX - PVBLICA Pax seated l. holding branch and transverse scepter. Choice EF 1850
182. **VABALATHUS AS AUGUSTUS**, 272 AD, Antioch, Antoninianus, 3.53g, RIC-6 (R3), C-6 (200 Fr), Göbl (Aurelianus)-357 ad (4 spec). Obv: IMC V HABALATHVS AVG Bust radiate, draped, cuirassed r. Rx: VICTORI - A AVG Victory advancing l. holding wreath and palm, star in l. field. Our coin seems to be from obverse die 40, reverse die Vic vi, a new die combination, in R. Bland, The Coinage of Vabalathus and Zenobia, NC 171, 2011, pl. 22. Extremely rare. Earthen patination. VF 1750
183. **LICINIUS I**, 308-324 AD, Thessalonica, 319 AD, Reduced Follis, 2.43g, RIC-68, officina A=1 (R3), C-179 (20 Fr). Obv: IMP LICII - NIVS AVG Bust laureate, cuirassed r., seen from front. Rx: VIRT - EXERC Sol raising r. hand and holding globe in l., standing l. above pattern formed of four X's, TS A. in exergue. Very rare. Traditionally called "The plan of a Roman camp", this reverse type probably in fact depicts the famous vision of Constantine I, the cross within a circle surrounding the sun that he and his army saw in the sky while marching north from Marseilles in spring 310 AD. This explanation of the type, proposed by David Miller in The Celator some years ago, has assumed new claims to validity now that Peter Weiss, in Volume 16 (2003) of the Journal of Roman Archaeology, has convincingly explained Constantine's vision as a solar halo that appeared in Gaul in 310. This may be the last appearance of the pagan sun god on Roman coins (RIC VII, p. 494). Fine / Good VF 600
184. **ISSUE OF VETRANIO, IN NAME OF CONSTANTIIUS II**, 337-361 AD, Sicilia, 350 AD, Centenionalis, 5.80g, RIC-286 (S), officina E=5. Obv: Name and portrait of Constantius II r., between A and star, issued by Vetrano R. Hoc SIGNO VICTOR ERIS Emperor standing l. holding labarum and spear, crowned by Victory standing behind him, ESIS in exergue, A in l. field. EF 450
185. **MAGNENTIUS**, 350-353 AD, Trier, 353 AD, Double Centenionalis, 5.96g, RIC-323 (S), officina P=1, Bastien-92 (3 spec). Obv: DN MAGNEN - TIVS P [F AVG] Bare-headed, draped, cuirassed bust r., seen from front. Rx: SALVS DD NN AVG ET CAES Cristogram between A and W, TRP in exergue. Provenance recorded by previous owner "Empire (Coins), Daytona, 2/19/85." Very nice image of the usurper Magnentius. Nice dark green patina. Mint State 800
- Ceremonial Miliarenses**
186. **CONSTANS II**, 641-668 AD, Ceremonial Miliarenses, Constantinople, c. 654-659 AD, 3.83g, MIB-141. Obv: Facing busts of Constans II, helmeted with long beard and mustache, on left, and Constantine VI, shorter and beardless, on right. Rx: Cross potent flanked by two palm branches. Somewhat unevenly struck, as this issue comes. Extremely rare. Possibly struck for the coronation of Constantine IV. VF 2000
- Rare Hexagram**
187. **LEO III**, 717-741 AD, Constantinople, 717-720 AD, Hexagram, 2.67g, MIB-23, new officina S=6, cf. DO-20 and Sear-1511. Obv: DNO LEO - N - P AMUL Bust facing with short beard, wearing plumed helmet and cuirassed, holding spear and shield. Rx: VICTORIA - AVSYS Cross potent on three steps, CONOB behind. Apparently a flip strike, to judge from the visible fragments of the legends of the original strike, namely VICT on the obverse to the left of DNO LEO of the second strike, and DNO LE on the reverse to the left of VICT of the second strike. Our coin was struck by officina S=6, a new variety: previously this hexagram had only been recorded from officina Δ=4 and E=5. Extremely beautiful and rare. EF 3500
- BYZANTINE SILVER**
- Last Roman Coin**
188. **CONSTANTINE XI**, Oct 30, 1443 - May 25, 1453 AD, Constantinople, Stavreta, 6.62g, S. Bendall, "The Coinage of Constantine XI," Revue Numismatique 1991-#92 (this coin). Obv: Facing bust of Christ, wearing nimbous cruciger and holding gospels. Rx: Facing bust of Constantine XI. This remarkable and somewhat unsightly coin was struck during the final siege of Constantinople by the last Roman Emperor, Constantine XI. There are better looking issues of Constantine XI, but they are coronation issues. This coin was struck during the siege after the die cutters, cannon makers, and other craftsmen had abandoned the empire. The Christ side of this coin is of much better quality than the imperial portrait because the empire always knew that Christ played a dominant role in their future. What they didn't know is who would be the emperor. Thus this miserable but historic die was created during the siege and if historical information is correct, was made from the silver objects in the church to pay the workmen to rebuild the walls after the cannon employed by the Ottomans and build by a Christian tuncoat were used to destroy the walls daily. To point of wear, EF 35000
- ROMAN PROVINCIAL SILVER**
189. **AUGUSTUS**, 27 BC-14 AD, Antiochia ad Orontem, Seleucus and Ptoia, Year 30 Actian Era = 2/1 BC, Tetradrachm, 15.12g, RPC-4156, Prieu-55, McAlee-185. Obv: KAIAPOE EE - BAETOV from upper r., laureate head r., fillet border. Rx: ETOSZE - A - NIKHE Tyche seated r. on rock, holding palm-branch, below, nver-god Orontes swimming r., in field below palm-branch, monograms for YIATOY IT (= COS XIII) and ANT. EF 2000
190. **AUGUSTUS**, 27 BC-14 AD, Antiochia ad Orontem, Seleucus and Ptoia, Year 27 Actian Era = 5/4 BC, Tetradrachm, 15.08g, RPC-4152, Prieu-51, McAlee-181. Obv: KAIAPOE EE - BAETOV from upper r., laureate head r., fillet border. Rx: ETOZE - ZK - NIKHE Tyche seated r. on rock, holding palm-branch, below, nver-god Orontes swimming r., in field below palm-branch, monograms for YIATOY IB (= COS XII) and ANT. EF / aEF 2000
191. **AUGUSTUS**, 27 BC-14 AD, Antiochia ad Orontem, Seleucus and Ptoia, Year 42 Actian Era and Year 60 Caesarean Era = 12 AD, Tetradrachm, 15.40g, RPC-4159 (4 spec., 1 obv. die), Prieu-58 (5 spec.), McAlee-183 (V Rare). Obv: KAIAPOE

- ΣΕ - ΒΑΣΤΟV from upper r, Laureate head r, fillet border Rx: ANTIOXEQN - MH(TPOΠOΛEΩ)Σ Tyche seated r on rock, holding palm-branch, below, river-god Orontes swimming r; in field above palm-branch, date BM; in field below palm-branch, E and ANT monogram. Very rare date. EF / aEF 1300
192. **CALIGULA AND AGRIPPINA I**, Anthoclea ad Orontem, Seleucus and Pieria, Year 3=38/39 AD, Tetradrachm, 15.06g RPC-4168 (5 spec), Prieux-67 (13 spec), McAlee-226 (Rare, same obv die as his spec). Obv: ΓΑΙΟΥ ΚΑΙΣΑΡΟΣ [ΣΕΒΑ] ΓΕΡΜΑ Laureate head of Caligula Rx: ΑΥΤΗΙΝΗΙΝΗΕ - ΑΝΤΙΟΜΗΤΤΙΟ. Draped bust of Agrippina r, date Γ/ET before neck, pellet behind. Very rare McAlee's sample of ax specimens came from only two obverse dies (p. 126). From worn obverse die, but reverse sharp. aEF / EF 4000
193. **HADRIAN**, 117-138 AD, Cistophoric tetradrachm, Nicomedia in Bithynia, 10.64g Metcalf Type B3 (4 spec), BM-1099 note, C-240 (30 Fr.), RIC-461c (R2). Obv: IMP CAES TRA - HADRIANO AVG P P Laureate, draped bust r Rx: COM - BIT across field, Octastyle temple on podium of three steps, ROMS P AVG in entablature, nothing in pediment, ornaments on top and sides. From the same dies as Metcalf's specimen 14. VF / EF 2000
194. **HADRIAN**, 117-138 AD, Cistophoric tetradrachm, Ionia, Ephesus, 10.72g Metcalf Type 16 (new dies). Obv: HADRIANVS - AVG COS III P P Head bare r Rx: COS - III Cult statue of Artemis Leukophryene facing, wearing high headdress, fillets falling from extended forearms, between two eagles on ground that walk away from her with raised wings, while two small Victories in upper field extend wreaths to crown her head. Very rare reverse type, known to Metcalf 76 and 99 in only three specimens, two with the same obverse legend as our coin and one with obverse legend HADRIANVS AVGVSTVS P P. Our coin and Metcalf 76, since they show the same title COS III on both obverse and reverse, must be considered mint mules. Both dies of our coin are new to Metcalf. The reverse type, which looks like the cult statue of Artemis of Ephesus but with eagles not stags at her feet and crowned by two Victories, may be identified as the cult statue of Artemis Leukophryene of Magnesia ad Meandrum, since the same statue with the same eagles and Victories also occurs on Magnesia's own coins. Metcalf nevertheless attributes these cistophori to Ephesus not Magnesia, because their obverse dies are very similar to those of other cistophori that can certainly be attributed to Ephesus. Traces of overstriking on an uncertain under-type. Virtually EF 2000
195. **HADRIAN**, 117-138 AD, Cistophoric Tetradrachm, Hieropolis, 10.63g Metcalf Type 53 (21 spec), BM-1054, C-283 (30 Fr.), RIC-482 (R). Obv: HADRIANVS - AVGVSTVS P P Draped bust r, head bare Rx: COS - III Apollo standing r, holding lyre and plectrum. From the same obverse die as Metcalf's pl. 17, 248, but a new reverse die. Overstruck on a cistophorus of Mark Antony and Octavia, RPC-2201. VS IMP COS DE and leaves of the encircling ivy wreath from the original obverse are visible at 2-5 o'clock before Hadrian's portrait, while on the reverse the top of Fulvia's portrait can be made out in the field between Apollo's lyre and the III of the legend. EF 1300
196. **GETA AS CAESAR**, 193-209 AD, Caesarea, Cappadocia, Year 16=208 AD, Drachm, 3.18g. Apparently unpublished. Obv: Α ΚΕΙΤΤΙ - ΓΕΤΑΚΑΙ Bare-headed, draped, cuirassed bust r Rx: ΜΗΤΡΟ ΚΑΙCΑΡΙ ΝΕΩΚΟ around, ET IS in exergue, Mt. Argaeus with star on summit. Apparently the first recorded drachm of Geta at Caesarea in year 16. For a drachm of Septimius Severus with the same date and same reverse type, see Sydenham-Malloy p. 143, 401c = SNG Aulock 6463, for a tetradrachm of Geta with the same date and same reverse type, see Sydenham-Malloy p. 153, 497c (ANS). VF 500
197. **GETA AS AUGUSTUS**, 209-211 AD, Caesarea, Cappadocia, Year 19=211 AD, Drachm, 2.82g Sydenham-Malloy p. 153, 498a corr (ANS and Burdulas Coll.). Obv: ΑΥ Κ Π ΚΕΙΤΤΙ - ΓΕΤΑΚΑΙ Head laureate r Rx: ΜΗΤΡΟ ΚΑΙCΑΡ ΝΕΩΚΟ around, ET IO in exergue, Mt. Argaeus with star on summit. Struck before the arrival of news of Septimius' death on 4 February 211, at which point Caesarea stopped dating its coins by Septimius' Year 19, as on our drachm, and instead adopted separate eras for Caracalla (Year 14) and Geta (Year 3). aEF 500
- GREEK BRONZE**
198. **SICILY, SYRACUSE**, Time of Timoleon, 344-317 BC, Hemidrachm, 11.24g SNG ANS-529, Calciati-78. Obv: Head of Kore I Rx: Pegasus I Excellent style. aEF. 275
- Winged Boot of Mercury**
199. **APULIA, VENUSIA**, AE 15 or Semis, Apulia, Venusia, 2nd Century BC, 2.65g HN Italy-726 SNG ANS-770 AMB-67. Obv: Head of Mercury r wearing petasos Rx: Mercury's winged boot with caduceus to l. Exceptionally beautiful little bronze, olive green patination. Beautifully struck winged boot on reverse. EF 1100
200. **JUDAEA, THE BAR KOKHBA WAR**, 132-135 CE, Year 1 = 132/3 AD, Small Bronze, 5.99g, Mildenberg-150. Obv: Paleo-Hebrew "Year one of the redemption of Israel", Bunch of grapes on tendril. Rx: Paleo-Hebrew "Eleazar the priest", Seven-branched palm tree with two bunches of dates. This is an exceptional example of this rare coin. EF 2000
201. **HEROD THE GREAT**, 40 BCE-4 BCE, Prutah, Year 3=40 BCE, 2.39g Hendin-1172, RPC-4904, Sear Gk Imp-5526. Obv: Palm branch with objects (leaves?) on either side Rx: Aphlaston, flanked by date LG and monogram TP in field, Greek inscription "Of King Herod". Good VF 500
202. **AGRIPPA II (49-95 AD) FOR TITUS**, 49-95 AD, Year 26 = 74/5 AD, AE 27, 13.04g RPC-2276 (6 specimens), Hendin-1284. Obv: ΑΥΤΟΚΡ ΤΙΤΟC ΚΑΙCΑΡ CEBAC Bust of Titus laureate, cuirassed r, seen from front, Medusa head on breast of cuirass Rx: ΕΤΟ ΚC ΒΑ ΑΥ Π Π ΙΙ ΝΙΚΗ-Victory advancing r, holding wreath in r hand and palm branch over shoulder in l. Remarkable bust type, cuirassed seen from front, like the denarii of Domitian at Ephesus. Ex Harry Sneh Collection. Ex Gemma IX, January 2012, lot 465. VF 1500
203. **AGRIPPA II (49-95 AD) FOR DOMITIAN**, 49-95 AD, Year 24 = 83/4 AD, AE 22, 11.34g RPC-2262 (8 specimens), Hendin-1315. Obv: ΔΟΜΕΤ ΚΑΙCΑΡ ΓΕΡΜΑΝΙ Bust of Domitian laureate, cuirassed r, seen from front, Medusa head on breast of cuirass Rx: ΕΤΟ ΚΑ ΒΑ ΑΥ Π Π ΙΙ ΝΙΚΗ-Victory advancing r holding wreath in r hand and palm branch in l. Ex Harry Sneh Collection. Ex Gemma IX, January 2012, lot 468. Green patina. aVF 650
- IMPERATORIAL BRONZE**
204. **OCTAVIAN AND DIVUS JULIUS CAESAR**, Vienna in Gaul, 36 BC, Dupondius, 19.85g RPC-517, Sear, Imperators-485. Obv: IMP CAESAR DIVI F DIVI IVLI Back to back bare heads of Caesar l and Octavian r Rx: C · I · V, prow of quinqueme r. Ex Gemma X, 13 January 2013, lot 443. Ex Randy Haviland Collection. Excellent portrait of Caesar in bronze. Struck on a warm brown flan with excellent surfaces. VF 2600
- ROMAN BRONZE**
205. **CLAUDIUS I**, 41-54 AD, 41-2 AD, Sesterhus, 28.42g Von Kaenel pl. 18, 1261-87, C-39, BM-118, pl. 3413, Paris-pl. XXV, 153-5. Obv: TI CLAVDIVS CAESAR AVG P M TR P IMP Head laureate r Rx: EX S C / OB / CIVIS / SERVATOS in four lines within oak wreath. Struck at a branch mint probably located in northwestern Spain. Struck on an exceptionally broad flan, the dark olive patina. EF 3000
206. **NERO CLAUDIUS DRUSUS**, Died 9 BC, Military Mint in NW Spain, struck by his son Claudius, 41-2 AD, Sesterhus, 29.71g Paris-130 (pl. XXIII). Obv: NERO CLAVDIVS DRVSVS GERMANICVS IMP Bare head of Drusus I, portrait like Claudius Rx: TI CLAVDIVS CAESAR AVG P M TR P IMP S C Claudius togate and holding branch seated l on curule chair resting on globe, he places foot on cuirass, scattered at his feet and under chair are also various shields, spears and a helmet, while a sword stands upright against the globe. Attributed to an official military mint in NW Spain by Besombes and Barandon, Rev. num. 155, 2000, pl. VI.8. Struck on an immense flan with very nice surfaces, especially on the reverse. A very desirable example of this issue which is often found in deplorable condition. EF 6000
207. **CALIGULA**, 37-41 AD, As, Rome, 40-1 AD, 11.53g BM-73, Paris-121, C-29, RIC-54, Sear-1803 var. Obv: TR P IIII Rx: VESTAS - C Vesta seated l holding patera and scepter. Ex Berk 133, 22 July 2003, lot 650. Excellent portrait of Caligula. EF 1750
208. **DOMITIAN**, 81-96 AD, Rome, 88-9 AD, Sesterhus, 23.67g RIC-608 (C), BM-422, Paris-458, C-33 (50 Fr.). Obv: IMP CAES DOMIT AVG GERM - P M TR P VIII [CENS PER P P] Head laureate r Rx: COS XIII - [LVD SAEC A] POP around, S C in exergue, Domitian seated r on platform inscribed FRVG AC, extending patera over two baskets at his feet, with a third basket at his side, before platform, two togate citizens approach, each also holding a patera, in background front and side of temple, mainly lost in corrosion. Commemorates Domitian's acceptance of first fruits from the populace before his Saecular Games of 88 or more likely 89 AD. Very rare. A specimen from the same dies is illustrated by Cayon, Los Sestercios I, p. 374, fourth coin. Very rare issue. Good Fine / aEF 1350
209. **FAUSTINA I, DIVA**, Died 140 AD, Rome, As, 10.77g BM-1459, C-38, RIC-1163a. Obv: DIVA AVGVSTA - FAVSTINA Bust draped, veiled r Rx: AETER - NITAS S - C Providentia standing l holding globe and scepter. Apparently an As rather than a dupondius: the irregular edge indicates the softer metal, and the metal glistening through on several high spots on the reverse is red rather than yellow. Exceptionally beautiful and delicate portrait of a veiled Faustina wearing probably a silk veil with her hair adorned with precious pearls. While this empress is extremely common in all metals, a high grade extremely artistic example such as this is very scarce. Dark green patina. Choice EF 2500
210. **CLODIUS ALBINUS AS CAESAR**, 193-195 AD, Rome, 194 AD, Sesterhus, 22.58g BM-530, C-16 (30 Fr.), RIC-52d. Obv: D CLOD SEPT - ALBIN CAES Bare-headed bust r, fold of cloak on front shoulder and behind neck Rx: [FELI]CITA - S COS II S - C Felicitas standing l holding short caduceus and scepter. Far better than usual portrait of emperor. Clodius Albinus along with Otho are the two most distinctive emperors as far as their portraits are concerned. aEF 3800
211. **CARACALLA**, 198-217 AD, Rome, 208 AD, As, 9.22g BM-361, pl. 527 (same obv die), C-517 corr (10 Fr.), RIC-438 (R). Obv: ANTONINVS PIVS AVG Head laureate r Rx: PROF AVGG in exergue, PONTIF TR P XI COS III around, S C in lower field, Caracalla on horse charging l, about to hurl spear at enemy falling to ground before horse and defending himself with shield. Acquired from CNG web auction, 7 June 1999. Commemorates Caracalla's departure from Rome in 208 along with Septimius Severus and Geta on their British expedition. Rare: only the eighteenth specimen known to C. Clay, coming from three obverse and four reverse dies. Exceptional quality Green patina. EF 2000
- Alexander the Great Contorniate**
212. **ALEXANDER THE GREAT**, Rome, Later 4th cent., perhaps c. 370 AD. Contorniate, 28.39g. Obv: ALEXANDER MA - [GNVS MACEDON] Head of Alexander r wearing lionskin, palm branch engraved in r field. Rx: A man wearing tunic and cloak leading a saddled and bridled horse r; the man looks back at the horse. From Alföldi's obverse die Alexander V (pl. 52), reverse die 197 (e.g. pl. 69.11-12), a new die combination; also not in the addenda in Alföldi's second volume, nor in the addenda in P.F. Mittag's contorniate monograph, Alte Köpfe in neuen Händen (Bonn, 1999). The obverse die is scarce, being recorded by Alföldi in only eleven specimens, coupled with four other reverse dies; the same reverse die had previously been known combined with the two obverse dies Homer and Nero XII. The new die combination fits easily into the established die sequence; the obverses Alexander V and Nero XII, for example, were already known to share two other reverse dies, and reverse 170 now becomes a third reverse die that they share. This is a beautiful contorniate with a glossy black patination. In ancient times, a piece was broken out of the edge of the coin, not affecting its beauty or any of its design. EF 8000
- *IMAGES OF THE FOLLOWING LOTS CAN ONLY BE FOUND ON OUR WEB SITE***
- GREEK BRONZE**
213. **SPAIN, GADES**, 3rd cent. BC, AE 18, 2.94g SNG BM Spain-216. Obv: Head of Melqart l Rx: Two fish l. Fine 50
214. **SPAIN, GADES**, 3rd cent. BC, AE 18, 3.26g SNG BM Spain-158. Obv: Head of Melqart facing Rx: Fish r. Nearly human-looking lion. Fine+ 75
215. **GAUL, LEUCI**, 1st cent. BC, Potin, 3.51g SLM-395. Obv: Bare head l Rx: Boar standing l. Fine / VF 50
216. **GAUL, THE SENONES**, Potin 17, 1st Cent. BC, 3.56g De La Tour-7445. Obv: Stylized head r Rx: Stylized boar standing r, pellet beneath. EF 175
217. **GAUL, THE SEQUANI**, Cast Potin 15, 2nd-1st Cent. BC, 2.54g De la Tour 5401. Obv: Head l Rx: Horse l. Ex John Twente Animal Collection. Fine 50
218. **GALLIA BELGICA, THE REMI** AE 20, c. 100-60 BC, AE 20, 4.28g De La Tour-8124. Obv: Warrior Rx: Animal devouring prey. Earthen brown patina. Good VF 165
219. **CANTII, CAST BRONZES, ANGULAR BULL TYPE**; 85-50 BC, Potin, 1.34g

- VanArsdell 129-1. Obv: Celticized head of Apollo, pellet in center. Rx: Celticized bull charging l., bull made up of straight lines. Found in the River Thames. aVF 95
- 220 **BRUTTIUM, RHEGIUM**, 350-270 BC, AE 20, 9.18g SNG ANS-691. Obv: Lion's scalp facing Rx: Laureate head of Apollo l., mint name before. VF 150
- 221 **SICILY, KATANE**, AE 19, Sicily, Katane, After 212 BC, 2.88g Calciati-4. Obv: Head of Poseidon r. Rx: Dolphin r. Ex John Twente Animal Collection Good Fine 150
- 222 **SICILY, HIMERA**, Hemilitra, Sicily, Himera, c. 420-408 BC, 3.60g Calciati-1-p. 43, 35; Klein-44; SNG ANS-186. Obv: Head of nymph l. with 6 pellets in front of face. Rx: Six pellets in two rows, within laurel wreath. aEF / VF 200
- 223 **SICILY, MESSANA**, AE Hexas, Sicily, Messana, After 210 BC, 9.34g Grosse-2432, Sear-1142. Obv: Head of young Ares laureate r., two pellets behind Rx: Athena stepping r., holding spear and resting l. hand on shield. Green patina, somewhat encrusted. EF / VF 250
- 224 **SICILY, SYRACUSE**, AE 20, Sicily, Syracuse, c. 409-395 BC, 9.97g Calciati-42, SNG Macrom-707. Obv: Head of Athena l. wearing Corinthian helmet Rx: Hippocamp l., without bridle. VF 150
- 225 **SICILY, HIERON II**, 274-216 BC, AE 26, 19.06g SNG ANS-921. Obv: Diademed head of Hieron l. Rx: Warrior on horseback r., holding spear. VF 325
- Nike Slaughtering Ram**
- 226 **SICILY, SYRACUSE**, 214-212 BC, AE 23, 6.12g Calciati II, p. 430, 233. Obv: Helmeted head of Ares r. Rx: Nike slaughtering ram, around, ΣΥΡΑΚΟΙΣΙΝ. Green patination. VF 250
- 227 **MACEDONIA, ALEXANDER III THE GREAT**, 336-323 BC Uncertain Mint in western Asia Minor, c. 323-310 BC, AE 17, 3.61g Price-2803, AMNG-III/2 174.14. Obv: Macedonian shield with head of Herakles in 3/4 profile embossed on the shield. Rx: Macedonian helmet, monogram HPA to l. and caduceus to r. EF 110
- 228 **TRIBE OF ODRYSES**, 3rd Cent. BC, AE 17, 3.45g SNG-BM Black Sea 333A var. Obv: Head of Herakles l. Rx: ΔΑΡΟΣΙΝ Bull standing l. on club. Struck with worn dies. Green patination. aEF 475
- 229 **TAURIC CHERSONESE, PANTICAPAEUM**, AE 12-13, Tauric Chersonesus, Panticapaeum, 4th cent. BC, 1.99g SNG BM-474, SNG Cop-50. Obv: Beardless head of Pan r. Rx: Bow in case, inscription ΠΑΝ above, TI below. aEF 125
- 230 **TAURIC CHERSONESUS, PANTICAPAEUM**, 325-250 BC, AE, 5.07g BM Black Sea-891. Obv: Head of Pan l. with wild flowing hair. Rx: Bull head l. with ΠΑΝ around. aEF 135
- 231 **THESSALY, CRANNON**, 400-344 BC, AE 18, Thessaly, Crannon, 5.49g Rogers-179. Obv: Head of Poseidon r. Rx: Horseman clad in chlamys and petasos galloping r. Bold Fine 100
- 232 **THESSALY, CRANNON**, 400-344 BC, AE 15, Thessaly, Crannon, 2.49g Rogers-187. Obv: Horseman clad in chlamys and petasos galloping r., below horse, ΠΡ. Rx: Bull butting r., above, trident, ΚΡΑΝ in exergue. VF 150
- 233 **THESSALY, GYRTON**, c. 400-344 BC, AE 16, 4.51g Rogers-228, Sear-2086. Obv: Head of Gyrtion r., conjoined with horse's head r. in background Rx: Head of Gyrtion l. Unusually complete obverse type. VF 325
- 234 **THESSALY, LARISSA**, 400-344 BC, AE 17, 5.32g Rogers-284. Obv: Facing head of nymph Larissa, wearing necklace and crowned with wheat ears. Rx: Horseman r., holding lance in r. hand. VF 200
- 235 **THESSALY, LARISSA**, 400-344 BC, AE 15, Thessaly, Larissa, 4.61g Rogers-293a. Obv: Head of nymph Larissa r.; hair bound and rolled, wears earring, behind symbol (not shown). Rx: ΔΑΡΙ above, horseman r., wearing helmet with lance couched, [ΛΑΙΣΙΝ] below. Fine 100
- 236 **ATTIC, ATHENS**, 1st Cent. AD, 4.88g Svoronos-21, Grosse-5954. Obv: Athena helmeted r. Rx: Amphora, olive tree, owl. Highly irregular flan. VG 110
- 237 **PONTUS, AMISUS**, c. 100-85 BC (Time of Mithradates Eupator), AE 20, 7.95g SNG BM-1147-49, BMC-40. Obv: Head of young Ares r., wearing crested helmet. Rx: ΑΜΙΣΟΥ Sword in sheath with strap. VF 100
- 238 **PONTUS, AMISUS**, 85-65 BC, under Mithradates VI, AE 20, 8.68g SNG BM-1181. Obv: Aegis with gorgon's head in center. Rx: Nike standing r. holding wreath and palm branch. VF 75
- 239 **IONIA, PHYGELA**, AE 17, Ionia, Phygela, c. 400-350 BC, 8.66g SNG Cop-1075. Obv: Head of Artemis Munychia 3/4 face to l. Rx: Bull butting l., palm tree before. Rare, ex John Twente Animal Collection. Fine+ / VF 150
- 240 **CARIA, ALABANDA**, AE 18, Caria, Alabanda, After 168 BC, 4.78g BM-15, SNG Cop-4, SNG von Aul-2388. Obv: Head of Apollo r. Rx: Lyre. Scarce. EF 200
- 241 **CARIA, COS**, 4th century BC, AE 25, 7.43g SNG Cop-665-9 var. (magistrate). Obv: Laureate head of Apollo r. Rx: Lyre within laurel wreath. Good Fine 125
- 242 **CARIA, RHODES**, AE 14, Caria, Rhodes, c. 188-84 BC, 2.01g SNG Keckman-727. Obv: Head of Zeus r. Rx: Rose surmounted by radiate solar disk. Ex John Twente Collection, purchased from Sepcos in 1980. Bold Fine / VF 175
- 243 **LYCIA, PERIKLE**, 380-362 BC, AE 11, 1.33g SNG von Aul-4259. Obv: Forepart of goat r. Rx: Triskeles. Scarce, ex John Twente Animal Collection. aVF 275
- 244 **PAMPHYLIA, PERGA**, AE 13, Pamphylia, Perga, c. 220-189 BC, 1.46g SNG Cop-311, BMC-15, Klein-619 var. (different denomination), SNG von Aul-4652. Obv: Sphinx seated r., wearing kalathos. Rx: Artemis standing l., holding wreath and scepter. Fine 90
- 245 **PISIDIA, COMAMA**, Comama, c. 1st century BC, AE 13, 3.37g SNG Paris-1439, Autlock, Komama, Jahrb. f. Num. XX, 1970, p. 154, (5 spec). Obv: Head of Zeus r. Rx: Lion leaping l., KO in exergue. Green patination. EF 250
- 246 **PISIDIA, SAGALASSUS**, c. 1st Cent. BC-1st Cent. AD, AE 18, Pisidia, Sagalassus, 3.07g SNG von Aul-5156. Obv: Laureate head of Zeus r. Rx: Two goats contending, CAFA below. Scarce, ex John Twente Animal Collection. VF 150
- 247 **PISIDIA, SELGE**, 2nd-1st Cent. BC, AE 12, 2.70g SNG Paris-1963. Obv: Facing head of Herakles. Rx: Stag kneeling r. Green patination. Good VF 200
- 248 **CILICIA, TARSUS**, 1st cent. BC-1st cent. AD, AE 25, 16.01g SNG Cop-343. Obv: City-goddess seated r. holding wheat ears, river-god Kydnos swimming at feet. Rx: Zeus seated l. holding Victory and scepter, magistrate ΑΠΟΛΛΙΑ. aVF 100
- 249 **CILICIA, ZEPHYRIUM**, 1st cent. BC, AE 20-23, 7.13g SNG Levante-899 (same dies), Levante, Coinage of Zephyrium, NC 148, 1988, nos. 6-7. Obv: Large X (crossed torches) within laurel wreath. Rx: ΖΕΦΥΡΙ / ΣΤΩΝ and two monograms within laurel

- wreath. EF 275
- 250 **CILICIA, ZEPHYRIUM**, AE 20, 1st cent. BC, 9.78g SNG Paris-1258, Levante, Coinage of Zephyrium, NC 148, 1988, no. 8. Obv: Large X (crossed torches) within laurel wreath. Rx: ΖΕΦΥΡΙ / ΣΤΩΝ and three monograms within laurel wreath. EF / VF 275
- 251 **SELEUCID, ANTIOCHUS I**, AE 13, 2.71g Sear-6883, SC-315a. Obv: Facing bust of Athena in triple-crested helmet. Rx: ΒΑΣΙΛΕΩΣ on r., ANTIOXOY on l., Nike standing l. holding wreath and palm, monogram in l. field. Ex Robert Effler Collection. aEF 200
- 252 **SYRIA, SELEUCUS IV**, 187-175 BC, AE 20, 6.83g SC-1316.2k. Obv: Wreathed bust of Dionysos r., thyrsos over shoulder, monogram behind Rx: Πρω l., monogram above. Ex Robert Effler Collection. VF 150
- 253 **SYRIA, DEMETRIUS I**, 162-150 BC, AE 25, 16.03g SNG Spaer-1291, SC-1648. Obv: Laureate head of Apollo r., bow and quiver over shoulder. Rx: ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ Tripod. Ex Robert Effler Collection. Somewhat encrusted. Bold Fine+ 100
- 254 **SYRIA, ANTIOCHUS VI**, 144-142 BC, AE 23, 7.74g SC-2006a. Obv: Diademed, radiate head of Antiochus VI r. Rx: Elephant walking l. on rock, resting club on ground. Fine / aVF 150
- 255 **PHOENICIA, ARADUS**, 2nd Cent. BC, AE 15, 3.12g Cf. BM-104 etc. Obv: Bust of Zeus r. Rx: Triple-pointed ram of galley l., Phoenician letters above, date below. VF / EF 100
- 256 **MATTATHIAS ANTIGONUS**, 40-37 BCE, AE 23, 13.57g Hendin-481, AJC I, Group U. Obv: Double cornucopia with Hebrew, "Mattayah The High Priest and Counselor of the Jews", around and between horns. Rx: Ivy wreath tied at top with ribbons hanging down, around, in Greek "of King Antigonos". VF 200
- 257 **CHARACENE, ATTAMBELOS III**, 53-72 AD Tetrachlam AE, 15.28g. Obv: Diademed head r., counterstamp on neck. Rx: Herakles seated l. on rock, resting club on ground. Fine 150
- 258 **BACTRIA, DEMETRIUS I**, 205-171 BC, Attic Tychalkon, c. 190-171 BC, 12.10g BOP Series 5, unpublished 'N', Mitchiner-1086, Sear-7533. Obv: Head of elephant r., bell around neck. Rx: Caduceus, monogram to l. VF 300
- 259 **PTOLEMY II**, 285-246 BC, AE 15, Tyre, 3.27g Sv-638, SNG Cop-480, Weiser. Obv: Head of Apollo r. Rx: Eagle standing l. on thunderbolt, wings open, before, H above club. VG 175
- 260 **PTOLEMAIC, PTOLEMY III**, 246-221 BC, AE 16, Tyre, 4.60g Sv-838, SNG Cop. Obv: Head of Zeus Ammon r. Rx: Eagle standing l. on thunderbolt, club before, III between legs. Rare. Ex Don Dorwell Collection. VG / Fine 100
- 261 **PTOLEMY III**, 246-221 BC, AE 21, Syria, Ras Ibn Han, 7.13g Sv-1055, SNG Cop-460, Weiser-84-85. Obv: Portrait of Berenike II r. Rx: Eagle standing l., wings closed. Ex CNG 41, 1997, lot 1022. Good Fine 300
- 262 **PTOLEMAIC, PTOLEMY IV**, 221-204 BC, AE 26, 44.54g SNG Cop-207. Obv: Diademed, horned head of Zeus Ammon r. Rx: Eagle with raised wings standing l. on thunderbolt, looking r., ΣΕ between legs, in l. field countermark showing cornucopia. VF 150
- 263 **PTOLEMAIC, PTOLEMY IV**, 180-145 BC, AE 32, 35.11g SNG Cop-212. Obv: Head of Zeus Ammon r. Rx: Eagle standing l. on thunderbolt, cornucopia to l., ΣΕ monogram between legs. Reverse scratches behind eagle. VF 225
- 264 **PTOLEMAIC, PTOLEMY IV PHILOPATER**, 221-205 BC, AE 34, 37.10g Svoronos-1127, SNG Cop-202. Obv: Head of Zeus Ammon r. with diadem and floral ornament. Rx: ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ Eagle standing l. on thunderbolt, in front, cornucopia, between legs. ΔΙ. Good VF 300
- 265 **PTOLEMAIC, PTOLEMY IV**, 221-205 BC, AE 12, Paphos, 1.84g SNG Cop-649. Head of Arsinoe III r. Rx: Cornucopia. Fine+ 150
- 266 **PTOLEMAIC, PTOLEMY VI**, 180-145 BC, AE 38, 21.09g SNG Cop-308. Obv: Head of Zeus Ammon r. Rx: Two eagles standing l. on thunderbolt, cornucopia in l. field. Good Fine 135
- 267 **PTOLEMAIC, PTOLEMY VI**, 180-145 BC, AE 18, 7.00g Svoronos-1423-1426, SNG Cop-318. Obv: Bearded head of Zeus Ammon wearing tzenia r. Rx: Two eagles l. on thunderbolt, cornucopia before. Fine / VF 60
- 268 **PTOLEMY VIII EURGETES**, 145-116 BC, Kyrene Mint Bronze Obol, 11.58g Sv-1643. Obv: Zeus r. Rx: Eagle with outstretched wings on thunderbolt facing right. Fine 175
- 269 **ZEUGITANIA, CARTHAGE**, c. 230-210 BC, AE 22, 7.90g SNG Cop-309. Obv: Head of Persephone-Tanit l. Rx: Horse standing r. with head reverted, Punic letter S below. aVF 100

ROMAN BRONZE

- 270 **AUGUSTUS**, 27 BC-14 AD, Dupondius, moneyer Ti. Sempronius Gracchus, Branch Mint, 17 BC, 7.33g Cf. BM-199 note (Capitoline Museum) and Paris-329 pl. XV (same rev. die), legend var. of C-525 and RIC-349. Obv: AVGVSTA (MC) / TRIBVN / POTES within oak wreath. Rx: [TI] SEMPRONI GRACCVS III V[IR A A A F] (MC) around large S C. The small size and light weight of this coin, coupled with its more or less correct legends and official style, suggest that it cannot have been struck at Rome, but presumably at an official branch mint in one of the western provinces; cf. also Paris-243-4, 252, 258, 292-3, and 327-9. Our specimen also slightly shortens the official legends: on obverse AVGVSTA (or AVGVSTV with an upside-down final V) for AVGVSTVS, TRIBVN for TRIBVNIC, and POTES for POTEST, on reverse SEMPRONI for SEMPRONIVS and A A A F for A A A F F. VF 300
- 271 **CLAUDIUS I**, 41-54 AD, Imitation from Britain. As, 5.50g. Obv: Bare head of Claudius l. Rx: Minerva fighting r., S - C across field. Fine 100
- 272 **NERO AS CAESAR**, 50-54 AD, Sesterius, Uncertain Thracian Mint, 51-4 AD, 26.96g BMC p. 195 note, pl. 37.4 (Berlin); Paris-288; C-99 (Berlin, 200 Fr.), RIC-108 (R4, misattributed to Rome). Obv: NERONI CLAVDIO DRVSO GERMANICO COS DESIGN. Draped bust r., with head bare. Rx: Honorary round shield and spear, the shield inscribed EQVESTER / OR - DO / PRINCIPI / IVVENT in four lines. From the same dies as CNG 67, 22 September 2004, Michael Weller Collection 1316. Only four specimens, none from these dies, known to H.-M. von Kanel, Britannicus, Agrippina Minor und Nero in Thracien, Schweiz. Num. Rundschau 63, 1984, pp. 144-5, pl. 25, about a dozen further specimens have emerged from the Balkans since the early 1990s. This sesterius, whose types copy standard Roman aurei and denarii of

Nero Caesar, was apparently struck at a Thracian mint along with the famous sestertius of Britannicus and the equally rare Carpentum sestertius of Agrippina II. Fine. 1250

Paduan

273. **CLAUDIUS I, PADUAN SESTERTIUS**, 41-54 AD. Sestertius, 19.64g. Klavans, Imitations and Inventions, p. 40, 2 (same dies). Obv. TI CLAVDIVS CAESAR AVG P M TR P IMP P P Head laureate r. Rx. NERO CLAVDIVS DRVSVS GERMAN IMP S - C Triumphant arch surmounted by equestrian statue of Claudius' father between two trophies. Ex Rosenblum, 1988. Fine. 350
274. **DOMITIAN, ATTRACTIVE DUPONDIIUS**, 81-96 AD. Dupondius, Rome, 82 AD, 10.31g. RIC-108 (C2), BM-278, Paris-288. Obv. IMP CAES DIVI VESP F DOMITIAN AVG P M Head radiate r. Rx. TR P COS VIII DES VIII P P S - C Minerva standing l. holding thunderbolt and spear, shield on ground behind her. Minor areas of weak strike. VF. 380
275. **DOMITIAN**, 81-96 AD, Rome, 84 AD, As, 10.72g. RIC-218 (C), pl. 138 (same dies); Paris-302 pl. CII (the RIC spec., same dies); BM-313A, C-302 (3 Fr). Obv. IMP CAES DOMITIAN - AVG GERM COS X Bust laureate r., aegis on front shoulder. Rx. IOVI - CO[N]SERVAT S - C Jupiter standing l. holding thunderbolt and scepter. Granular reverse. eEF. 390
276. **TRAJAN**, 98-117 AD, As, Rome, 100-1 AD, 10.21g. BM-753, C-640, RIC-434. Obv. Bust laureate r., fold of cloak on front shoulder and behind neck. Rx. TR POT - COS III P P S - C Victory flying l. holding shield inscribed SPQR. Ex Ponterio Sale, C1CF 2004, lot 1431. Original surfaces, nice green patina. eEF. 300
277. **TRAJAN**, 98-117 AD, 116 AD, As, 8.43g. BM-1093, C-123, RIC-647. Obv. Bust radiate, draped r. Rx. DAC PARTHICO P M TR POT XX COS V I P P around oak wreath, large SC within. Ex Robert Effert Collection. VF. 100
278. **HADRIAN**, 117-138 AD, Rome, c. 129-31 AD. Sestertius, 23.07g. BM-1383 note, C-515, RIC-701. Obv. HADRIANVS - AVG VSTVS Laureate, draped, cuirassed bust r. Rx. COS III P - CLEMENTIA AVG S - C Clementia standing l. holding patera and scepter. Unusual reverse legend arrangement, with the imperial titles preceding the name of the deity depicted. The more normal order CLEMENTIA AVG COS III P also occurs, and is commoner. Dark green patination. Slightly grainy reverse. Nearly EF. 1250
279. **HADRIAN**, 117-138 AD, Rome, c. 131-3 AD. Sestertius, 23.35g. BM-1552 note, C-1374 (12 Fr), RIC-779 var. Obv. HADRIANVS - AVG COS III P Head laureate r. Rx. S - C across field. Victory-Nemesis advancing r. drawing out fold of dress from breast and holding branch. Ex R. Johnson stock, London, 28 April 1997. Emerald green patination. aVF. 400
280. **HADRIAN**, 117-138 AD, Rome, New Year's issue, 1 Jan 118 AD, As, 9.84g. BM-1118, C-1182, RIC-546a. Obv. Laureate cuirassed bust r., with long legend naming Hadrian's predecessors Nerva and Trajan. Rx. PONT MAX TR POT COS II S C Legationary eagle between two standards. Ex HRN, Hoffer and Brandenburg Sale, December 1986, lot 395. The long obverse legend on our coin was superseded by a shorter legend before 1 January 118, showing that this issue of asses must have been prepared in advance late in 117 for distribution as New Year's gifts on 1 January 118 (C. L. Clay, Num. Chron. 172, 2012, pp. 359-360). VF. 300
281. **HADRIAN**, 117-138 AD, As, Rome, c. 132 AD, 11.12g. BM-1813 pl. 96.12 (same dies), C-1256 (6 Fr), RIC-951. Obv. HADRIANVS - AVG COS III P Bare-headed, draped bust left. Rx. RESTITVTORI GALLIAE S C Hadrian, on l., standing r. raising kneeling Gallia, Hadrian's l. foot is forward and his body is seen from the side and the front, he holds roll in l. hand. Rare with bust left. Strack-776 records specimens in Paris, Vienna, and Munich. Some pitting on reverse. aVF. 275
282. **HADRIAN**, Rome, c. 132 AD, Sestertius, 22.48g. BM-1790, C-1226 (20 Fr), RIC-941. Obv. HADRIANVS - AVG COS III P Bust laureate, draped r. Rx. RESTITVTORI AFRICAE S C Hadrian standing l. raising kneeling Africa wearing elephant-skin headdress and holding wheat ears, three wheat stalks between them. Ex ComGalleries, 20 August 1986, 280. Fine. 350
283. **HADRIAN**, 117-138 AD, Orichalcum Quadrans, Rome, c. 128 AD, 3.19g. BM-1362, C-450 (4 Fr) var., RIC-977 var. Obv. [HADRIANVS AVG[VSTVS] Head laureate r. Rx. COS III S C Three standards. The spacing of the word AVG[VSTVS] on obverse suggests that it was not followed by P P, a variant that also occurs. Scarce. Probably a coin struck in Rome for use in Syria, like the orichalcum asses and other smaller bronzes of the same issue. Fine. 200
284. **HADRIAN**, 117-138 AD, Rome, c. 128-9 AD, Quadrans, 3.37g. BM-1381A, C-450 (4 Fr), RIC-977. Obv. HADRIANVS - AVG VSTVS P P Head laureate r. Rx. COS - III S C Three standards. Scarce. Possibly a coin struck in Rome for use in Syria, like the orichalcum asses and smaller bronzes of Hadrian's preceding issue without P P. Bold Fine. 175
285. **ANTONINUS PIUS**, 138-161 AD, Rome, 140-4 AD, Sestertius, 26.33g. BM-1266, C-682 (4 Fr), RIC-618. Obv. ANTONINVS AVG PI - VS P P TR P COS III Head laureate r. Rx. PROVIDENTI - AE DEORVM S - C Winged thunderbolt upright with four bars at each end. Ex Empire Coins stock, July 1996. Good Fine. 400
286. **ANTONINUS PIUS**, 138-161 AD, Rome, 140-4 AD, Sestertius, 24.28g. BM-1313, C-819 (20 Fr), RIC-642a (R). Obv. [ANTONINVS AVG - PIVS P P TR P CO[NS] III Head laureate r. Rx. TIBERIS S C River-god Tiber reclining l. placing hand on boat and holding reed, under left elbow large overturned urn from which water flows. Ex Berk stock, 1980s. Obverse encrusted, very nice reverse. Fine / VF. 385
287. **ANTONINUS PIUS, BRITISH SESTERTIUS**, 138-161 AD, Sestertius, Rome, 143-4 AD, 25.41g. BM-1613, C-114 (20 Fr), RIC-719. Obv. ANTONINVS AVG PI - VS P P TR P COS III Head laureate r. Rx. BRI - [TAN] and [S] - C across field. IMPERATOR II around, Victory standing l. on globe, holding wreath and palm. Only fine but letters BRI are clear. Rare. Fine. 350
288. **ANTONINUS PIUS**, Rome, 160 AD, Sestertius, 23.53g. BM-2088, C-621 (4 Fr), RIC-1031. Obv. TR P XXIII Rx. PIETATI - AVG COS III S - C Pietas standing l. holding globe and child, two girls of differing heights stand at her feet. Commemorates the birth of Marcus Aurelius and Faustina II's third surviving daughter. Good Fine. 185
289. **ANTONINUS PIUS**, 138-161 AD, Rome, 155 AD, As, 12.18g. BM-1971, C-117 (10 Fr), RIC-934, Sear-4296. Obv. ANTONINVS AVG - PIVS P P TR P XVIII Head laureate r. Rx. BRITANNIA - COS III S C Britannia seated l. on rocks, r. foot drawn in and knee raised, supporting head with r. hand, l. hand reaching to rocks behind her,

behind her legs large shield and vexillum. Purchased from CNG, April 1999. This type was apparently struck in Britain, from official dies cut by engravers of the mint of Rome, for it is found in abundance there but almost never turns up in Gaul or elsewhere in the former Roman empire. aVF. 675

290. **ANTONINUS PIUS**, 138-161 AD, As, Rome, 155 AD, 14.66g. BM-1981, C-372 (6 Fr) corr., RIC-937, Strack-1103. Obv. TR P XVIII Rx. FELICITAS COS III S C Felicitas standing r., head l., holding long winged caduceus in r. hand, wheat ears and poppies in l. Thick, heavy specimen. Goldish/brown patina. Areas of corrosion and roughness. aVF. 175
291. **DIVUS ANTONINUS PIUS (STRUCK UNDER MARCUS AURELIUS)**, Rome, Sestertius, 26.19g. BM-873, RIC-1266, C-165 (6 Fr). Obv. DIVVS ANTONINVS Head of Divus Antoninus r., bare Rx. CONSE - CRATIO S C Pyre of four tiers, with door at center of second tier, decorated with statues in niches, hangings, and a garland, and surmounted by emperor in facing quadriga. VF. 350
292. **FAUSTINA II, DIVA**, Died 175 AD, Rome, Sestertius, 25.43g. BM-1569, pl. 86.8 (rev. only, same die), C-11 (40 Fr), RIC-1698 (R2). Obv. DIVA FAV - STINA PIA Bust draped, veiled r. Rx. AETERNITAS around S C in exergue. Statue of seated Diva Faustina in shrine drawn l. on car by two elephants, each with mahout on back. One of the rarer reverse types on sesterti of Diva Faustina II. Only five specimens in ComArchivesPro, three from the same reverse die as ours and the BM's, the other two from a second reverse die. Fine. 600
293. **COMMODOUS**, 177-192 AD, Rome, 185 AD, Sestertius, 29.92g. BM-559, C-946 (10 Fr), RIC-452. Obv. [MCOM]MODVS SAN - [TIO]N [AVG PIVS BRIT] Head laureate r. Rx. [VI]CT B[RI]T in exergue, [P M TR P] X - IMP V [II] COS III [P P] around S - C in lower field. Victory seated r. on shield, about to inscribe oval shield which she supports on her l. leg. Purchased from Harlan Berk, April 1997. VG. 200
294. **SEPTIMIUS SEVERUS**, 193-211 AD, Rome, 211 AD, Sestertius, 20.52g. BM-261A (2nd ed), C-723 (25 Fr), RIC-808 corr. Obv. L SEPT SEVE - RVS PIVS AVG Head laureate r. Rx. [VI]CT B[RI]T P M TR P XIX COS III P P S C Two Victories placing round shield atop palm tree, two captives seated on ground below tree. Acquired from M. Geary in Nov 1997, ex CNG 42, 29-30 May 1997, lot 1153 (20 coins, not illustrated), earlier in the M. Burstein Collection (plaster cast made by C. Clark). Dated to Septimius' short final tribunician year (10 Dec. 210-4 Feb. 211), and struck, like the majority of the sestertii and dupondi of Septimius, Caracalla, and Geta of early 211, from an old obverse die omitting the victory title BRIT, carried over from the first half of 210. Fine+ / About VF. 600
295. **CARACALLA, VICT BRIT SESTERTIUS**, Rome, 211 AD, Sestertius, 19.87g. BM-266, C-640 (20 Fr) corr., RIC-483d (Rare) corr. Obv. [M AVREL ANTONI] - NVS PIVS AVG Bust laureate r., fold of cloak on front shoulder and behind neck. Rx. [VI]CT B[RI]T TR P XIX COS III S C Victory standing r. erecting trophy, to r. of which are two captives, namely a standing female figure wearing a crown and a seated male. A mule from an old obverse die: the obverse legend should have included BRIT from mid-210 on. Same obverse die as BM pl. 49 S-9 Ex Alex Malloy stock, 21 Nov 1989. Good / VG. 145
296. **PLAUTILLA**, As, ancient cast imitation of original struck at Rome in 203-4 AD, 7.42g. BM-805 (the same cast), C-29 ('cast in Gaul', 3 Fr), RIC-581 note. Obv. PLAUTILLA AVG VSTA Bust draped r. Rx. PIETAS AVGG S - C Pietas standing r. holding scepter and child. Ancient cast in brass, of the sort Cohen called 'Cast in Gaul'. Fine. 300
297. **SEVERUS ALEXANDER**, 222-235 AD, Sestertius, Rome, c. 230 AD, 15.00g. BM-692, C-74, RIC-558. Obv. IMP SEV ALE - XANDER AVG Bust laureate r. with fold of cloak on front shoulder and behind neck. Rx. IOVI CONSERVATORI S - C Jupiter standing l. holding thunderbolt over small figure of emperor and scepter. VF. 220
298. **SEVERUS ALEXANDER**, 222-235 AD, Sestertius, Rome, 232-5 AD, 20.66g. BM-882, C-503, RIC-642. Obv. IMP ALEXANDER PIVS AVG Bust laureate r., folds of cloak on front shoulder and behind neck. Rx. PROVIDENTIA AVG S C Annona standing r., head l., holding two wheat ears over modus and cornucopia. Good Fine. 225
299. **SEVERUS ALEXANDER**, 222-235 AD, Rome, 231-2 AD, As, 12.73g. RIC-630 (Oxford), BMC-798 note, bust var. of C-80. Obv. IMP ALEXAN - DER PIVS AVG Bust laureate, draped, cuirassed r., seen from front. Rx. IOV PRO - PV - GNATORI S - C Jupiter stepping l., looking r., about to hurl thunderbolt with r. hand, extending l. hand downwards for balance, cloak flying out from under l. arm. Scarce type on middle bronzes. VG. 100
300. **PHILIP II**, 244-249 AD, Rome, 245-8 AD, Sestertius, 14.34g. RIC-166a, C-10 corr. Obv. IMP MIVL PHILIPPVS AVG Bust laureate, draped, cuirassed r. Rx. AEQVITAS AVGG S - C Aequitas standing l. holding scales and cornucopia. Die break on bridge of emperor's nose. Dark green patina. Good VF. 285
301. **HERENNIA ETRUSCILLA**, Rome, As, 7.38g. RIC-136c, C-23. Obv. HERENNIA ETRVSCILLA AVG Draped bust r. with stephane and earlier coiffure (no ridges). Rx. PVD[ICITIA] AVG S C Pudicitia seated l., drawing out veil and holding transverse scepter. Granular surface. VF. 225
302. **TREBONIANUS GALLUS**, 251-253 AD, Rome, Sestertius, 19.14g. RIC-121a, C-115. Obv. Laureate, draped, cuirassed bust r. Rx. SALVS - AVGG S - C Salus standing r., holding serpent and feeding it from patera. aVF / VG. 250
303. **GALLIENUS**, 253-268 AD, Rome, Sestertius, 19.64g. Göbl-15dd (34 spec.), RIC-209, C-132 var. (6 Fr). Obv. IMP C P LIC G - ALLIENVS AVG Bust laureate, cuirassed r., seen from front. Rx. CONCORDIA EXERCIT SC Concordia standing l. Unusual break G - ALLIENUS in obverse legend above head. Obverse softly struck. aFine / VF. 200
304. **SEVERINA**, Rome, As, 7.28g. C-9, RIC-7, Göbl-147nd. Obv. SEVERINA AVG Draped bust r. wearing stephane. Rx. I - VNO - R - EGINA Juno standing l., peacock at feet. S=officina 6 in exergue. Olive patination. VF. 225

ROMAN PROVINCIAL BRONZE

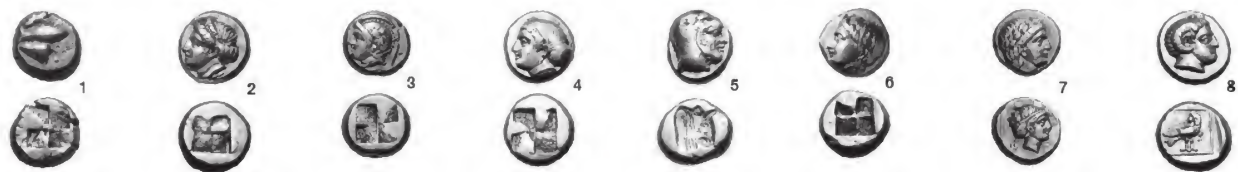
305. **AUGUSTUS**, 27 BC-14 AD, Irippe, Spain, Semis, 8.28g. RPC-55. Obv. Bare head of Augustus r. Rx. Female figure seated l., holding pine cone and cornucopia. Fine. 150
306. **AUGUSTUS**, 27 BC-14 AD, Julia Traducta, Spain, As, 3.99g. RPC-108, Sear-18. Obv. PERM - CAES AVG ("By Permission of Caesar Augustus"). Bare head of Augustus l. Rx. IVLIA / TRA[D] in two lines within oak wreath. Fine. 130
307. **AUGUSTUS**, 27 BC-14 AD, Osset, Spain, AE 26, 6.54g. RPC-58, Sear-21. Obv.

- OSSET Bare head of Augustus r. Rx: Naked male figure standing l holding large bunch of grapes, no legend. About Fine 130
308. **ANTIOCH, AUGUSTUS**, 27 BC-14 AD, Antiochia ad Orontem, Seleucis and Pieria, Year 29 of the Actian Era = 3/2 BC, AE 26, 15.24g McAlee-204 var. (module), RPC-4257. Obv: Laureate head of Augustus r. Rx: Four line inscription within archaic wreath. Ex Robert Effler Collection. VG 100
309. **ANTIOCH, AUGUSTUS**, 27 BC-14 AD, Antiochia ad Orontem, Seleucis and Pieria, Year 35 of the Actian Era = 4/5 AD, AE 28, 15.42g McAlee-206c, RPC-4260. Obv: Laureate head of Augustus r., date in monogram below. Rx: SC in circle, wreath around. Ex Robert Effler Collection. Fine 125
310. **ANTIOCH, AUGUSTUS**, 27 BC-14 AD, Antiochia ad Orontem, Seleucis and Pieria, AE 23, 10.94g McAlee-193, RPC-4105. Obv: Bare head of Augustus r. Rx: SC in circle, wreath around. Ex Robert Effler Collection. aVF 200
311. **ANTIOCH, TIME OF AUGUSTUS**, 27 BC-14 AD, Antiochia ad Orontem, Seleucis and Pieria, Year 44 of the Actian Era = 13/4 AD, AE 20, 7.51g McAlee-99, RPC-4269. Obv: Laureate head of Zeus r. Rx: Ram running r., looking back, star above. Ex Robert Effler Collection. Good VF 100
312. **CORINTH, TIME OF TIBERIUS**, Semis, Corinthia, Corinth, c. 32-33 AD, 3.61g BM-683, BCD-393. Obv: Melikertes riding dolphin r. Rx: Isthmos standing l. Fine 225
313. **CLAUDIUS I, L. MINDIUS POLLIO, PROCONSUL**, 41-54 AD, Nicomedia, Bithynia, c. 42 AD, AE 26, 10.34g RPC-2071. Obv: TI [KΛAY]ΔΙΟΣ ΚΑΙΣΑΡ ΣΕΒΑΣΤΟΣ ΓΕΡΜΑΝΙΚ ΑΥΤΟ Head laureate l. Rx: ΕΠΙ Λ ΜΙΝΔΙΟΥ ΠΩΛΙΔΙΩΝΟΣ ΑΝΩΠΙΛΑΤΟΥ ΠΙΑΤΡΩ (retrograde, starting low r) Turreted and veiled head of Tyche r. Ex Robert Effler Collection. Interesting retrograde reverse legend by engraver's error. Rare: RPC-2071 cites only a single specimen with retrograde legend, in Berlin. Fine 175
314. **CLAUDIUS I**, 41-54 AD, Nicomedia, Bithynia, Proconsul L. Mindius Pollio, c. 42 AD, AE 25-27, 10.22g Cf. RPC p. 350: unlisted reverse type under this governor. Obv: TI ΚΛΑΥΔΙΟΣ ΚΑΙΣΑΡ ΣΕΒ ΑΡΧ ΜΕ[Τ Δ Ε Π Ι Π] Head bare l. Rx: ΕΠΙ Λ ΜΙΝΔΙΟΥ ΠΩΛΙΔΙΩΝΟΣ ΑΝΩΠΙΛΑΤΟΥ ΠΙΑΤΡΩ Veiled bust of Demeter r., poppy and wheat ear before. Ex Robert Effler Collection. Bust of Demeter is an unlisted reverse type from the Bithynian coinage of Claudius under the proconsul, L. Mindius Pollio. A similar type is known however under a later governor, C. Cadius Rufus, RPC-2073. aVF 250
315. **CLAUDIUS I, UNCERTAIN CAESAREA**, 41-54 AD, AE 20, Year 3 = c. 43 AD, 5.27g RPC-4084. Obv: ΚΛΑΥΔΙΟΣ - ΚΑΙΣΑΡ Laureate head r. Rx: Veiled and turreted head of city goddess r., Greek legend "Of the Caesareans, Year 3". The city responsible for this coin remains uncertain, in the past it has been attributed to Anazarbus, Amisus, and Caesarea in Cappadocia. See discussion in RPC I, p. 599. VG 220
316. **NERO**, 54-68 AD, AE 18, Aedlis, Cyne, c. 63-8, 4.65g RPC-2435. Obv: Laureate head of Nero r. Rx: Horse standing r. Fine 175
317. **NERO**, 54-68 AD, Icomum, Lycornia, 62-5 AD, AE 24, 10.94g RPC-3544 (14 spec); von Aulock, Lykaonia, 270-283. Obv: ΝΕΡΩΝ ΚΑΙ[CAP CEBACTOC] Laureate head r. Rx: [ΠΟΠΙΛΙΑ CEBACTH] ΚΛΑΥΔΙΚΟΝ - ΙΕΩΝ Poppaea as Kore seated l. holding two poppies and scepter. Somewhat rough. aVF / Fine 200
318. **NERO**, 54-68 AD, Maconia, Lydia, c. 65 AD, AE 18, 3.41g RPC-3011 (18 spec). Obv: Laureate head of Nero r. Rx: Veiled goddess standing r., legend names city and magistrate TI KI Menekrates. VF 175
319. **NERO**, 54-68 AD, AE 15, Lydia, Thyatira, c. 55-60 AD, 2.93g RPC-2382 (25 spec). Obv: Bare-headed, draped bust of Nero r. Rx: Double ax. Green patination. Good Fine 250
320. **NERO**, 54-68 AD, AE 20, Lydia, Tralles, c. 60 AD, 6.18g RPC-2656 (8 spec). Obv: Bare head of Nero r. Rx: Terminal statue of Athena Alkidemos r. Glossy green patination. Good Fine 165
321. **NERO**, 54-68 AD, Acmonia, Phrygia, c. 55 AD, AE 17-19, 4.14g RPC-3170 (21 spec). Obv: ΑΥΤΟΚΡΑΤΩΡ ΝΕΡΩΝ ΚΑΛ[ΥΔΙΟΣ ΚΑΙΣΑΡ] around, ΣΕΒΑΣΤΟΣ - ΓΕΡΜΑΝΙΚΟΣ in inner circle, Bare-headed, draped bust r. with boyish features. Rx: ΕΠΙ ΑΕΥΚΙΟΥ ΣΕΡ - [ΟΥΗΝΙΟΥ ΚΑΠΙΤΣΙΩΝΟΣ] around, ΑΚΜΟΝΕΩΝ upwards on r. in second line, Zeus seated l. holding patera and scepter, crescent and owl in field. Acquired in Ank(ara), c. 1960. Issued under the archon Lucius Severus Capito. Fine 200
322. **NERO**, 54-68 AD, AE 19, Phrygia, Eumeneia, c. 60 AD, under Julius Andronicus, Benefactor, 6.49g RPC-2923 (21 spec). Obv: ΝΕΡΩΝ CEBACTOC ΘΕΟΚ Bare head r. Rx: ΙΟΥΔΙΟΣ ΑΝΑΠΟΝΙΚΟΣ ΕΥΕΡΓΕΤΗΣ ΛΑΟΔΙΚΕΩΝ Zeus Laodiceus standing l. holding eagle and staff. The obverse legend calls Nero a god, Theos. Bold Fine 275
323. **ANTIOCH, NERO**, 54-68 AD, Antiochia ad Orontem, Seleucis and Pieria, Year 114 of the Caesarian Era = 65/66 AD, AE 20, 8.09g McAlee-289, RPC-4297. Obv: Laureate head of Nero r. Rx: SC in circle, all within wreath. Ex Bob Effler Collection. Fine 150
324. **DOMITIAN**, 81-96 AD, Sardes, Lydia, AE 29, 14.15g RPC-1321, SNG Munich-516 (same obv. die). Obv: [ΔΟΜΙΤΙΑΝΟC ΚΑΙCΑΡ] CEBACT - OC ΓΕΡΜΑΝΙΚΟC Bust laureate r., fold of aegis on front shoulder and behind neck. Rx: Τ ΦΑ ΜΗΤΡΩΔ[ΩΡ] ΟΥ CΤ ΤΟ [Β CΑΡ]ΔΙΑΝΩC (legend weak) Hephaestus standing r., wearing [pointed cap] but otherwise naked, leaning on staff under l. shoulder, placing r. hand behind back and holding out [plate] with l. hand, before him, Dionysus seated l., supporting head with l. hand, and with r. hand placing [bunch of grapes] on Hephaestus' [plate]; above in background, [upper end of thyrsus]. An interesting mythological type, and rare: RPC records only four specimens, with three reverse legend variations, two in BM and one specimen each in Paris and Munich. Excellent portrait. Bold Fine / Good 175
325. **DOMITIAN UNDER AGRIPPA II**, 81-96 AD, Caesarea Maritima, Judaea. Struck under Agrippa II, Year 25, 84/5 AD, AE 11, 1.61g RPC-2268 (2 spec), Hendin-1322, Treasury 157. Obv: ΔΟΜΕΤ [ΚΑΙC ΓΕΡΜΑ] Head laureate r. Rx: ΕΤ - ΚΕ / ΒΑ ΑΓ to l. and r. of upright cornucopia. The smallest coin struck under Agrippa II. Rare. Ex Gemini IX, 8 January 2012, lot 470 (Harry Sneh Collection). Ex Leu 86, 5-6 May 2003, lot 503 (Teddy Kollek Collection). VF 425
326. **DOMITIAN AND DOMITIA**, Cyzicus, Mysia, AE 24, 6.94g RPC-381 (6 spec).

- Obv: ΔΟΜΙΤΙΑΝΟC ΚΑΙCΑΡ CEBAC ΓΕΡΜΑΝΙΚΟC Laureate head of Domitian r. Rx: ΔΟΜΙΤΙΑ [CΕΒΑ]CΤΗ ΚΥΖΙΚΗΝ[ΩΝ] Draped bust of Domitia l. From the same obverse die as the Paris specimen illustrated by RPC, pl. 36, 381/1. Green patination. VF 525
327. **DOMITIA**, Thyatira, Lydia, AE 17, 4.00g RPC-945 (18 spec). Obv: [ΔΟΜΙΤΙΑ] - CEBACTH Draped bust r. Rx: ΘΥΑΤΕΙ - ΦΗΝΩΝ Tripod. Both legends read clockwise. VG 200
328. **ANTIOCH, TRAJAN**, 98-117 AD, Antiochia ad Orontem, Seleucis and Pieria, 102-114 AD, AE 27, 15.92g McAlee-437h. Obv: Laureate head of Trajan r. Rx: Large SC and small numeral H=8 within wreath. Ex Robert Effler Collection. Said to have been found in Syria. Good VF 75
329. **SELEUCIS AND PIERIA, ANTIOCH**, Year 114 = 65/66 AD, AE 18, 5.57g McAlee-110a (Rare). Obv: ANTIOXEQN Head of the Tyche of Antioch r., wearing veil and turreted head-dress. Rx: Lighted altar, garlanded, dot below, in exergue, date ΕΤΑΙΡ. VF 75
330. **HADRIAN**, 117-138 AD, Petra, Decapolis, AE 16, 2.70g Spijkerman-12, pl. 49 (same obv. die). Obv: [ΑΥΤ ΚΑΙC] - ΤΡΑ ΑΔΡΙ CΕΒ Head laureate r. Rx: ΠΕΤΡΑ / ΜΗΤΡΟ / ΠΟΛΙC in three lines within wreath. VF 200
331. **HADRIAN**, 117-138 AD, Alexandria, Egypt, Year 17 = 132/133 AD, Drachm, 20.14g Cologne-1087. Obv: Laureate bust of Hadrian r. Rx: Triptolemus in wagon drawn by two serpents, he wears elephant-head cap and scatters seeds which he holds before him in a fold of his cape, above, date ΛΙΖ. VG 100
332. **ANTONINUS PIUS**, 138-161 AD, Nicaea, Bithynia, AE 18, 3.68g Rec. Gen-95. Obv: ΑΥΤ ΚΑΙCΑΡ - ΑΝΤΩΝΙΝΟC Head laureate r. Rx: ΝΕΙΚΑ - ΙΕΩΝ Salus standing r., holding and feeding serpent. Acquired in Ank(ara), c. 1960. Fine 200
333. **ANTIOCH, ANTONINUS PIUS**, 138-161 AD, Antiochia ad Orontem, Seleucis and Pieria, AE 25, 17.36g McAlee-555c (this coin cited), Lindgren-1979 (this coin). Obv: Laureate head of Antoninus Pius r. Rx: Large SC and small numeral Γ=3 within wreath. Ex Robert Effler Collection. Ex Henry Clay Lindgren Collection. Ex Marcel Buxstein Collection. Fine / VF 75
334. **ANTONINUS PIUS**, 138-161 AD, Neapolis, Samaria, Year [83] = 159/60 AD, AE 33, 23.06g SNG ANS-965 (same obv. die). Scafer pl. 46, 20. Obv: ΑΝΤΩΝΙΝΟC CEBAC - ΕΥCΕΒ... Bust laureate, draped. Rx: ΦΑ ΝΕΑC ΠΟΛΕΥC - CΥΡΙΑC [Π] ΑΛΕΙCΤΙΝΗC, probable date ΕΤ ΠΗ in exergue is illegible, Mt. Gerizim, consisting of two peaks, the broad peak on l. surmounted by two temples and an altar and with a stairway leading to the top, the narrow peak on r. surmounted by an altar only, colonnade below mountain only faintly visible on this specimen. Ex Gemini VII, January 2011, lot 861. Ex Dr. Patrick Ten Collection. Good / Good Fine 800
335. **ANTONINUS PIUS**, 138-161 AD, AE 20, Judea, Aelia Capitolina, 8.33g Hendin-312, SNG ANS-595. Obv: Laureate bust r. Rx: Dioscuri standing eagle between them. Good / Fine 100
336. **ANTIOCH, LUCIUS VERUS**, 161-169 AD, Antiochia ad Orontem, Seleucis and Pieria, AE 22, 10.12g McAlee-603k (Ex. Rare). Obv: Laureate head of Lucius Verus r. Rx: Large SC and small numeral ΙΑ=11 in wreath. Ex Robert Effler Collection. Very rare with numeral ΙΑ, McAlee cites Milan Light green patina. Fine 125
337. **COMMODUS**, 177-192 AD, Antiochia, Pisidia, AE 23, 4.98g Krzyzanowska obv. VI (?), apparently new rev. die, p. 144, pl. VII. Obv: COMM[ODVS] - ANTONINVS beginning upper r., Bust laureate, draped, cuirassed l. Rx: ANTIOCH - COLONIAE Men wearing long robe and Phrygian cap, crescent behind shoulders, standing r., l. foot on bull's head, holding scepter in r. hand and Victory in l. hand, rooster on ground at l. Green patina. VF / EF 120
338. **SEPTIMIUS SEVERUS**, 193-211 AD, Side, Pamphylia, AE 20, 3.80g SNG Pfalz-685 (same dies), Lindgren-1163, pl. 41 (same dies). Obv: ΑΥΤ Κ Α C CΕΩΒΗ - ΡΟC ΠΕΡΤΙ Head laureate r. Rx: CΙΑ - ΗΤΩ across field, Nike advancing l. holding wreath and trophy. Dark green patina. Fine 125
339. **SEPTIMIUS SEVERUS**, 193-211 AD, Antiochia, Pisidia, AE 22, 5.48g Krzyzanowska obv. XXII, rev. 35, p. 153, pl. XIII (4 spec). Obv: SEVERVS - ΠΙΥC AVG beginning at upper r., Head laureate r. Rx: ΑΝ - ΤΙΟCΗ - C - ΕΝ CΟΛ Goddess standing l., calathus on head, holding branch and cornucopia. Great portrait. Sharply struck. Nice dark green patina. aEF 200
340. **ATTUDA, CARIA, TIME OF SEPTIMIUS SEVERUS**, 193-211 AD, AE 23, 8.01g BM-13. Obv: Bust of Demos r. Rx: Dionysus standing l. emptying kantharos to panther. Scarce city. VF. Dark green patina with lighter deposits setting off details 175
341. **PSEUDO-AUTONOMOUS**, AE 21, Galesia, Ancyra, Early 3rd cent AD, 8.13g BM-11, Sear-3064. Obv: ΙΕΡΑ CΥΝΚΑΗΤΟC Draped bust of youthful Senate r. Rx: ΑΝ / ΚΥΡΑΝΩΝ in three lines within laurel wreath. Dark green, almost black patination. Fine / VF 120
342. **CARACALLA**, 198-217 AD, Amasa, Pontus, Year 208=206/7 AD, AE 30, 15.85g Rec. Gen-79 var. Obv: ΑΥ ΚΑΙ Μ ΑΥΡ - ΑΝΤΩΝΙΝΟ[C] Bust laureate, draped, cuirassed r. Rx: ΑΔΡ ΕCΥ (sc. for CEY) ΑΝΤ ΑΜΑCΙΑC ΜΗΤ ΝΕ ΠΙΡ Π around, ET CH in exergue, two-story altar, flames rising from top, tree to l. Legend error on reverse, ECY for CEY. Thin green patination, metal showing on high spots. Good Fine / aEF 250
343. **CARACALLA**, 198-217 AD, Antiochia, Pisidia, AE 34, 25.27g. Coin Galleries, 28 April 2010, lot 272 (Cornelius Vermoede Coll.) = the same firm, Feb. 2002, lot 276 (same dies), CNG E 257, 8 June 2011, 253 (same dies), discussed by C. Clay on Forum Ancient Coins, Discussion Group, Roman Provincial Coins, June 2011. This obverse die and this reverse type were unknown to Krzyzanowska. Obv: IMP CAES M AVR - ANTONINVS AVG Bust laureate, cuirassed r., seen from front, fold of cloak on front shoulder. Rx: COLONI CAESARIA ANTIOCH S R Caracalla in military dress, holding spear pointed diagonally upward, on horse pacing right. Apparently only the third recorded specimen of this interesting reverse type, which was unknown before the appearance of the Coin Galleries specimen in 2002. As proposed by C. Clay in the Forum discussion cited above, the Horseman reverse type may refer to Caracalla's arrival in the East to lead a Parthian campaign in 206 or 207 AD. Our coin belongs to Antioch's first issue of large bronze coins marked S R, Krzyzanowska's Group D, and it may be that Antioch introduced this new large denomination in connection with its role as an important stopping point for troops moving across Asia Minor on their way to Syria for that same Parthian campaign. VF 385

344. **CARACALLA**, 198-217 AD Berytus, Phoenicia. AE 22, 12.10g BM-143. Obv: [IMP M AVR] - ELI AN AVG Bust laureate, draped, cuirassed r. Rx: CO[L IVL ANT] AV FE around, BE - R in exergue, four-columned temple of Astarte with steps in front, within which the goddess stands facing holding scepter, crowned by Victory on column on r. Good VF. Dark green patina, some lighter deposits. 150
345. **LEAD SEAL, PORTRAITS OF CARACALLA AND GETA**, Lead Seal, diameter 25mm, 5mm thick, 211 AD, 25.51g. Obv: Laureate, draped, cuirassed busts of Caracalla and Geta facing one another, no legend. Rx: Blank. There is a channel filled with the remains of string from the edge of the seal at 5h to the edge at 11h, relative to the obverse type, plus an ancient piercing, with interior patination, from the front of the seal between the foreheads of the two portraits to the back. Thick yellowish patination. Fine. 300
346. **ELAGABALUS (218-222 AD)**, 218-222 AD, Sibidunda, Pisidia, AE 18, 4.24g. Autlock, Pisdien-1375, pl. 34 (same dies), BM-7. Obv: AY K M AY - ANTΩNEINOC Bust laureate, draped, cuirassed r. Rx: CIBΔOY - N - ΔEΩN Men standing l. wearing Phrygian cap, crescent behind shoulders, r. foot on bucranium, holding pine cone and scepter. Acquired at Konya, c. 1960. Very rare: from the same dies as the two specimens known to Autlock, in Paris and BM. Fine. 75
347. **ANTIOCH, ELAGABALUS**, 218-222 AD, Antiochia ad Orontem, Seleucis and Pieria, AE 20, 3.42g. McAlee Supplement I-781b (this coin). Obv: Radiate, draped, cuirassed bust of Elagabalus r., seen from front. Rx: Large SC with Δ above, E below, all within wreath. Rare. Ex Robert Effier Collection. Reverse doublestruck at top. Finest, black patination. 50
348. **ANTIOCH, ELAGABALUS**, 218-222 AD, Antiochia ad Orontem, Seleucis and Pieria, AE 20, 5.55g. McAlee-783c. Obv: Laureate bust of Elagabalus r., fold of cloak on front shoulder and behind neck. Rx: Large SC with ΔE above, eagle below, all within wreath, which is fastened at top with indistinct star. Ex Robert Effier Collection. From the same obverse die as McAlee p. 297, 783(c)/1. VF/EF. Excellent dark green patina with reddish highlighting. 100
349. **ELAGABALUS**, 218-222 AD, AE 20, Seleucis and Pieria, Laodicea ad Mare, 6.44g. BM-105. Obv: Radiate bust of Elagabalus r. Rx: Two wrestlers. Fine, rough dark green patination. 250
350. **ELAGABALUS**, Antiphatia, Samaria, Year 88 = 159/60 AD. AE 16, 3.95g. Heritage 357, Long Beach, 9 September 2004, lot 12131, cf. BM-1, pl. II 7, SNG ANS-635, and Rosenberger-1. Obv: Laureate, draped, cuirassed bust of Elagabalus r., seen from front, legend off flan except for ANT behind head. Rx: [A]NTIΩ in exergue, circular legend off flan, Tyche standing l. in four-columned temple, placing r. foot on uncertain object and holding small bust and scepter. Rare city. Ex Gemini VII, January 2011, lot 857. Ex Dr. Patrick Tan Collection. VF. 300
351. **SEVERUS ALEXANDER**, 222-235 AD, AE 25, Moesia Inferior, Marcianopolis, 8.39g. AMNG-1003, BM-72. Rx: Aequitas standing l., Greek legend names governor Ti. Julius Festus. Dark green patina. Good VF. 250
352. **GORDIAN III**, 238-244 AD, Antiochia, Pisidia, AE 34, 27.17g. Krzyzanowska-obv. XIV, rev. 69, p. 182 (2 spec), pl. XXXVI. Obv: IMP CAES MANT GORDIANOV (sc) AVG Bust laureate, draped, cuirassed r. Rx: [VIR]T AVG COL - ANTIOCH around, SR in exergue, Emperor on horse vying, about to hurl spear at barbarian falling to ground before horse and raising both hands. Obverse legend misspelled, and the VG of AVG made smaller in order to fit them in under the bust. Rare reverse type, occurring exactly only on this one reverse die, while Krzyzanowska's dies 66 and 68 show variants of the same type. Centration duple on Gordian's jaw. VF. 325
353. **GORDIAN III**, 238-244 AD, Antiochia, Pisidia, AE 34, 26.77g. Krzyzanowska-obv. XIV, rev. 70, p. 182 (BM only), pl. XXXVI. Obv: IMP CAES MANT GORDIANOV (sc) AVG Bust laureate, draped, cuirassed r. Rx: VICTORIA DOMINI - ANTI COFONI (sc) around, S - R retrograde in field, Victory advancing l. holding wreath and palm. On the obverse Gordian's name is misspelled, and the VG of AVG was made smaller in order to fit them in under the bust. On the reverse the L of COLONI is upside down, and the letters S - R in field are retrograde. Interesting reverse legend, "The Victory of our Master". VF / Fine. 275
354. **GORDIAN III**, 238-244 AD, Antiochia, Pisidia, AE 26, 14.12g. Krzyzanowska-obv. III, new rev. die, cf. p. 177 (2 spec) and pl. XXXI-XXXII. Obv: IMP CAES MANT GORDIANVS AV Bust radiate, draped, cuirassed r. Rx: FORTVNA C - OL CCES (sc) ANTI - OCEV around, S - R in field, City goddess seated r. on rocks, wearing crown of towers, resting r. arm on knee and holding two wheat ears and poppy in l. hand, at her feet, river god swimming r. Interesting and rare reverse type, known to Krzyzanowska in only two specimens from another reverse die. Ours could be the third known, and is from a new reverse die. Fine / VF. 200
355. **GORDIAN III**, 238-244 AD, Caesarea, Cappadocia, Year 7 = 244 AD, AE 20-22, 5.68g. Sydenham/Malloy-616. Obv: AV K M ANT - IOPAIANOC Bust laureate, draped, cuirassed r., seen from front. Rx: MHTP KAI B NE around ET - Z below, Six wheat ears tied together, only five stems depicted. Dark green patina. Fine / VF. 200
356. **PHILIP I, WITH OTACILIA SEVERA AND PHILIP II**, Aegae, Cilicia, Year 292 = 245/6 AD, AE 27, 11.05g. SNG Levante-1780 (same obv. die), SNG Paris-2376 (same obv. die). Obv: Radiate, draped, and cuirassed bust of Philip I r. vis à vis diademed and draped bust of Otacilia l., small laureate head of Philip II between. Rx: Asklepios and Telephoros within hexastyle temple, eagle in pediment, date BYC in exergue. Granular surface. Fine. 170
357. **OTACILIA SEVERA**, Celenderis, Cilicia, AE 23, 5.70g. SNG Paris-748 (same dies), SNG Levante-555 (same dies). Obv: ΩTAKIAIA - CEOV [HP]A CE Bust draped r. wearing stephane. Rx: KEA - ENA[E]PIT - WN Helmeted, draped bust of Athena r. Rare. Fine. 125
358. **TRAJAN DECIUS**, 249-251 AD, Antiochia, Pisidia, AE 33, 29.20g. SNG Paris-1767 (same dies), SNG Levante-1165 (same dies), BM-304, pl. XXXVII.10 (rev. only, same die). Obv: AV KE Γ MEC KOV ΔEKIIOC T I PAIANOC EV EVCEB Bust radiate, draped, cuirassed r., Π - Π across field. Rx: TAPCOV - MHT[PO]IIOAEΩC around, A / MK in upper field, Γ - B in exergue, Perseus standing l. holding harpe in l. arm and extending patera over altar with r. hand, behind the altar, a warrior standing l. holding spear and shield, below the altar, slain bull, at l., Demeter walking r., raising two torches towards a tall column surmounted by a statuette of Apollo Lykeios holding two wolves. Acquired at Ank(ara), c. 1960. The reverse type may represent "the foundation sacrifice of the city" of Tarsus (SNG Levante 1087). The same type, but with the

- addition of a second figure behind the altar, was also struck for Severus Alexander and Gordian III at Tarsus, SNG Levante 1087 and 1119. Very rare; Decius' type was probably struck from just this one reverse die. VG. 200
359. **VALERIAN I**, 253-260 AD, Antiochia, Pisidia, AE 21, 5.12g. Krzyzanowska-obv. VII, rev. 37, p. 202 (1 spec), pl. XLVIII f. Obv: IMP CAE R ASLL OVNAHIIR Radiate, draped, cuirassed bust r. Rx: ANTIO - CHI OCL around, S R in exergue, Vexillum surmounted by eagle between two standards surmounted by wreaths. Blundered obverse legend, as usual on the late coins of this mint. Fine / VF. 75
360. **GALLIENUS**, 253-268 AD, Smyrna, Ionia, AE 27, 7.68g. SNG Cop-1412 (same dies), SNG Aut-2237 var. Obv: [AVT K ΠO] AIKIN ΓAAAIHNOC Bust laureate, draped, cuirassed r., round countermark H (Howgego-830) below chin. Rx: CMVPNAI[ΩN] Γ NEQK EΠ C M around, CE - E - TOV in inner circle, Cybele, towered, seated l., holding patera and resting l. elbow on drum. aVF. 225
361. **GALLIENUS**, 253-268 AD, AE 30, Caria, Antiochia ad Maeandrum, 17.87g. SNG Cop-66 (same dies), Waddington-2176. Obv: AV K PO GAL - [LIHNO] around (HN ligate), C in second line below chin. Bust radiate, draped, cuirassed r. Rx: ANTIO - XE around, W[N] in exergue, Hephaistos seated r., raising hammer in r. hand, about to strike helmet on anvil before him, which he steadies with forceps in his l. hand. Dark green and red patination. aVF. 300
362. **GALLIENUS**, 253-268 AD, Caria, Antiochia ad Maeandrum, AE 30, 13.33g. Possibly unpublished: not in Mionnet, BMC, SNG Autlock, SNG Copenhagen, SNG Leypold, Lindgren, four reprinted works on Greek coins by Imhoof-Blumer, Price-Trell, CornArchives, Wildwinds, or Berk photofile. Obv: [AV] K [ΠO] ΓAAI - [LIHNO] around (HN ligate), C in second line below chin. Bust radiate, draped, cuirassed r. Rx: AN - TI - OX - E Ω[N] Four-columned temple with arched lintel, within which Tyche standing l., kalathos on head, holding rudder and cornucopia. The same obverse die was also used with the reverse Hephaistos forging helmet. SNG Cop-66. Green patina EF. 450
363. **GALLIENUS**, 253-268 AD, Antiochia, Pisidia, AE 23, 6.59g. Krzyzanowska obv. IX, rev. 29, p. 207 (1 spec), pl. LII. Obv: IMP [C P AE] LIC CVLIENO (sc) Radiate, draped, cuirassed bust r. Rx: ANTIOCHI CL around large S R, Γ in exergue. Obverse legend blundered, as often on the late coins of this mint. Rare reverse type, Krzyzanowska found only six specimens from two reverse dies. Dark green patina. Fine / Good VF. 90
364. **GALLIENUS**, 253-268 AD, Iconium, Lycaonia, AE 23, Autlock, Lykaonen-377-391 (same die pair). Obv: IMP Γ PLIC GALLIENVT PFA (sc) Radiate, draped, cuirassed bust r. Rx: ICONIENSIVM COP (sc) around, S R in exergue, She-wolf standing r., head front, suckling Romulus and Remus. VF. 175
365. **QUASI-AUTONOMOUS, GEROUSIA, REIGN OF VALERIAN-GALLIENUS**, AE 20, Caria, Antiochia ad Maeandrum, 4.70g. BM-26, SNG Cop-43. Obv: IEPA TE - POV CIA Draped bust of Gerousia r., oval countermark S on her neck (Howgego-311ii). Rx: AN - TI - OX - EΩN Four-columned temple with arched lintel, within which Tyche standing l. holding rudder and cornucopia. Green patina EF. 250
366. **QUASI-AUTONOMOUS, BUST OF THE PEOPLE, TIME OF GALLIENUS**, AE 25, Caria, Aphrodisias, 6.97g. MacDonald, Aphrodisias, Type 239, O299-R568 (pl. XXXI and XXX). Obv: IEPOC AHMOC Laureate, draped bust of Demos r. Rx: AΦOΔ - EICIEΩN Tyche standing l., wearing kalathos and holding rudder on globe and cornucopia. Rare. MacDonald knew four specimens, all from this same die pair. The date of the type, during the sole reign of Gallienus, is proved by the fact that the same reverse die R568 was also used for Salomina. Encrusted green patina EF. 250
367. **TRAJAN**, 98-117 AD, Tetradrachm, Seleucis and Pieria, Antiochia ad Orontem, 110/111 AD, 14.07g. McAlee-439, Prieux-1504. Obv: AY TOKP KAIC NEP TPAIANOC CEB ΓEPM ΔAK Head laureate r. Rx: ΔHMAPX EE YPIAT E Eagle standing on club, head l., to r., palm branch. VF. 175
368. **ANTIOCH, ELAGABALUS**, 218-222 AD, Antiochia ad Orontem, Seleucis and Pieria, 219 AD, Tetradrachm, 13.05g. Prieux-272, McAlee-763. Obv: Laureate bust of Elagabalus, draped and cuirassed, seen from behind. Rx: Eagle standing, head l., wreath in beak. Ex Robert Effier Collection. Dark green patina, lighter deposits. VF. 120
369. **HERENNIVS ETRUSCUS AS CAESAR**, 250-251 AD, Antiochia ad Orontem, Seleucis and Pieria, Tetradrachm, 14.23g. McAlee-1152f (Scarce), Prieux-639 (18 spec). Obv: CPENN ETPOY ME KY ΔEKIOC KCCAP Bust r., S=officina 6 below. Rx: ΔHMAPX CEOV CIAC / SC Eagle standing r. on palm branch, holding wreath in beak. Dark toning. Fine / VF. 145
370. **TREBONIANUS GALLUS**, 251-253 AD, Antiochia ad Orontem, Seleucis and Pieria, Tetradrachm, 11.25g. Prieux-679 (19 spec), McAlee-1176e (Scarce). Obv: AY TOK K Γ OYIB TPBE ΓAAAO CEB Laureate, draped, cuirassed bust r., S (officina 6) below. Rx: ΔHMAPX EEOYCIAC YPIA TO B around, S C in exergue, Eagle, wings raised, standing r., head l., wreath in beak, S below legs. Dark toning. Good VF. 250









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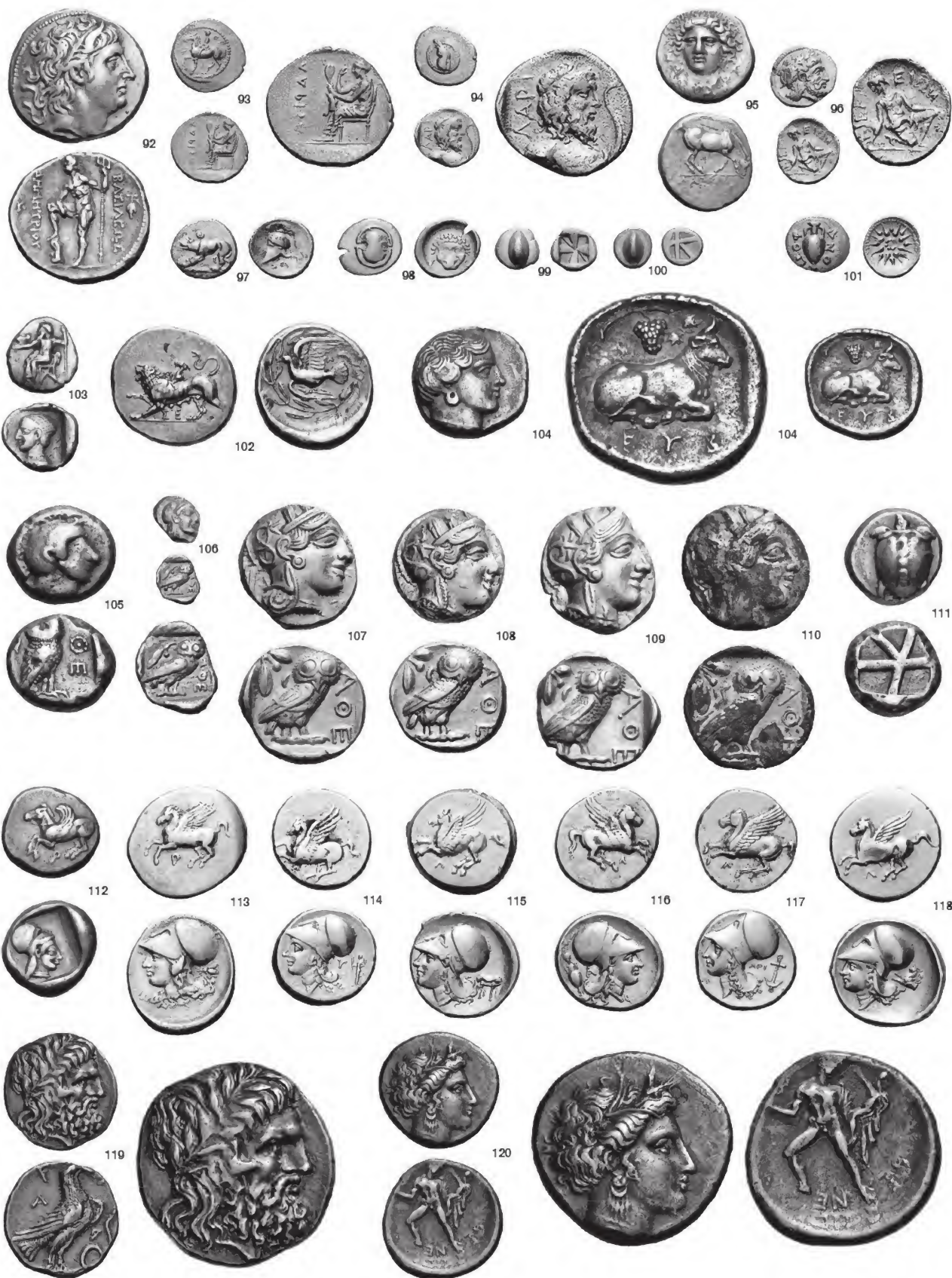


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